



HAMILTON ARTISTS INC.

ANNUAL REPORT 2021–2022



Nothing More to Say, Hanan Abbas. From *Ignition 10*. February 4-March 12, 2022. Image courtesy of the artist.

BOARD CHAIR AND VICE-CHAIR

SARAH SPROULE and JORDYN STEWART

2022 at Hamilton Artists Inc. is the year of finding our rhythm and returning to our groove. Our Executive Director, Derek Jenkins, and Public Programs Coordinator, John Hill, have settled into their roles alongside Programming Director Abedar Kamgari, Programming Assistant Kristina Durka, and our dedicated gallery staff and volunteers. We want to acknowledge Abedar Kamgari and Kristina Durka for their guidance and support to Derek Jenkins and John Hill and thank The Inc.'s community for welcoming them into the fold with open arms.

It hasn't been easy navigating the current COVID-19 landscape as The Inc. continues to promote safety protocols to help keep staff and guests safe while on site. Navigating a pandemic and delivering on our mission to empower artists and engage with the community is no small task. We are so thankful that our staff has done it with care and thoughtful consideration at every step.

This year we've welcomed in-person programming back into our space after pivoting and adapting to suit our closure to the public. We were thrilled to welcome two installations on our Cannon Project Wall, take care by Karice Mitchell and same problem my father had and what he dreamed by Yan Wen Chang, which is currently on view.

Within the galleries, we welcomed Ignition 10: with work by Hanan Abbas, Santosh Chandrasekar, Wen Li, and PauTheRebel (in collaboration with pak); Table, Manors by Kareem-Anthony Ferreira; Inner Dialogue with works by Angela Marino, Amanda McKinney Sparrow, and Vick Naresh; and Destabilization: The Colour of Our Skin with works by Heidi McKenzie and Shantel Miller. Turf Wars with work by Atticus Gordon, Eryn O'Neill, and Violeta San Juan. If this is the party I want, you may not be part of it with work by Jennifer Chan, Fang Di, Will Kwan, Alvin Luong, Midi Onodera, Rah, and Karen Tam, Curated by Henry Heng Lu and Who's Your Dadi? By Meera Sethi.

The inaugural Indigenous Curator in Residence, Alex Jacobs-Blum, completed her residency with the exhibition Born Celestial featuring works by Kaya Joan, Natalie King, Nicole Neidhardt, Celeste Pedri-Spade and performances by Danielle Boissoneau and Chyler Sewell.

Phew...and that's only exhibition programming, not to mention artist talks, performances, mystery postcards fundraiser, art bus tours, professional development workshops and more. This ambitious programming wouldn't be possible without the hardworking staff, board, committee members, artists, volunteers and patrons. Some of you might sometimes feel that

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BOARD CHAIR AND VICE-CHAIR continued
SARAH SPROULE and JORDYN STEWART

your contributions and labour are immaterial, but The Inc.'s thoughtful programming over the past year echoes all your hard work. Thank you all for uplifting one another, hopping on zoom calls, or zipping over to the space to lend a helping hand.

In 2022, our Board of Directors was thrilled to welcome Elsa Brittin, Sam de Lange, Dianne Twombly, and Breanna Shanahan and said a warm goodbye to Ayda Ghaffari and Heather Kanabe. With our current dedicated slate of directors, we are eager to continue growing together and as individuals. As a board, we have held space for discussions, learning and actions that address our institutional and individual roles in the fight against systemic racism and oppressive structures that affects our communities. After two years as Co-Chair/Chair of The Inc., Ashley Watson has been an enormous support for us as we entered our role as Co-Chairs, and we thank her for her contributions in this role. We are so grateful for her continued guidance as she continues as our treasurer.

Thank you to our current and outgoing board members for their incredible work, dedication, and countless contributions to the growth and development of The Inc.

We want to thank all of the staff, artists, members, community partners, donors, board members, and all those who have contributed to the collective impact of The Inc. - thank you! We look forward to what this next year brings and our continued collaborative work.





Table, Manors, Kareen-Anthony Ferreira. Exhibition view. March 26-May 14, 2022. Photo: Abedar Kamgari

EXECUTIVE DIRECTOR

DEREK JENKINS

To me, perhaps the most meaningful event of this past year was the installation of a symbol of the Two Row Wampum at our entranceway. After long and intense study, the staff and the board of directors felt ready to make the commitments such an act entails.

I think of the Two Row Wampum as a guide to maintaining and orienting relationships. Our connection to it is through our commitments, which are manifested through our actions. For Hamilton Artists Inc., the Two-Row Wampum gives us an entry point for thinking through the relationship of art to communities, the land, and our social and political lives. Where is art within this relation? What does it do? How is it shared?

One key to building relations with community is creating accessible spaces, and the Inc. took a major step forward this year with the installation of universal accessibility features in our washrooms and accessibility buttons on our courtyard doors thanks to a Service Canada Enabling Accessibility Fund grant. While these physical alterations to our facilities are just one piece in a constellation of accessibility needs, they are one measure of accountability on this front.

Another is our commitment to air quality and masking. We have maintained a mask mandate while easing capacity restrictions and installing measures to monitor the ventilation in our facility. This has allowed us to maintain

largely uninterrupted activities while remaining accessible and safe for the most vulnerable members of our staff, board, and community.

After two years of pandemic closures, it has been wonderful to host so many visitors in the space. The ArcelorMittal Courtyard space allowed us to hold several warm receptions over the summer months, including a memorable opening for our Born Celestial Exhibition, the culmination of Alex Jacobs-Blum's two year Indigenous Curatorial Residency.

With the return of in-person events came the return of our wonderful cast of volunteers. Folks like Dianne Twombly, Amy Poole and Alisha Kuipers helped us staff the monthly art crawls and supplemented board and staff numbers for the triumphant return of the annual Supercrawl. Volunteers, from board members to committee members to gallery sitters, continue to be the lifeblood of artist-run centres, and we're seeing a steady rise in participation following a tough two years.

Our intern from the Faculty of Media and Creative Arts at Humber College, Candice Davies, not only supplemented gallery sitting capacity but provided vital assistance with our Keeping Six Arts Collective pop-up exhibition. And beloved co-op student Alec Smith from Glendale Secondary provided a range of assistance and good-natured laughs along the way.

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EXECUTIVE DIRECTOR continued
DEREK JENKINS

While pandemic restrictions had some impact on our flexibility throughout the year, the transition to a digital launch of our annual Ignition program with McMaster University and the University of Waterloo was smooth. Fundraising activities were restrained, but we took the opportunity to do extensive professional development on both the Development Committee and Special Events and Fundraising Committee. Additionally, we forged new partnerships with a long-term research project from OCAD University, ongoing collaboration with Keeping Six Arts Collective, and Challenge2025 at Mohawk College.

Though the pandemic is ongoing, the lessons we've learned over the past few years have made us stronger and more resilient, and we're looking forward to the challenges before us with light in our eyes.





Inner Dialogue, Angela Marino, Amanda McKinney Sparrow, and Vick Naresh. Installation view. March 26-May 14, 2022. Photo: Abedar Kamgari.

PROGRAMMING DIRECTOR

Hamilton Artists Inc. returned in 2022 to programs and events which were largely uninterrupted by pandemic closures. Though our successes this year were certainly impacted by internal Covid protocols like masking and capacity limits, the return to consistency and in-person delivery enlivened and energized our activities. We retained a hybrid approach to many events, taking good lessons from the previous years, but forged ahead into tried and true models of engagement and community-building.

In 2021-22, the Inc. presented 12 public exhibitions, four virtual artist talks, a public performance, an online film screening, and several workshops. Our programming and special projects reached over 8000 attendees, with an additional estimated 3 million engaged through our exterior Cannon Wall and James Banner. With the return to the gallery space, membership levels began to climb back to pre-pandemic levels and our roster of volunteers remained strong.

In 2021-22, our programming continued to feature exciting, critical, and experimental work by artists at all career levels, opening its doors for 12 exhibitions. The Cannon Gallery was home to four major exhibitions, notably "Table, Manors," a deeply layered solo exhibition by local artist Kareem-Anthony Ferreria, and the blockbuster culmination of work by our inaugural Indigenous Curatorial resident, Alex Jacobs Blum, "Born Celestial." The James Gallery likewise featured both solo and curated exhibitions, including Meera Sethi's striking transformation of the space, "Who's Your Dadi?" and the delicate work of Heidi McKenzie and Shantel

Miller in "Destabilization: The Colour of Our Skin." The Cannon Project Wall featured works by two artists over the course of the year: Karice Mitchell's "take care" and Yan Wen Chang's "same problem my father had and what he dreamed." Special projects for 2022 included "Depression Cooking," a zine and virtual dinner celebration for local artist Sonali Menezes.





Destabilization: The Colour of Our Skin, Heidi McKenzie and Shantel Miller. Exhibition view. June 10 – July 15, 2022. Photo: Grant Alan Holt.

PROGRAMMING TIMELINE

February 2021-August 2022

Indigenous Curator in Residence: Alex Jacobs-Blum

July 6, 2021-March 15, 2022

Through My Eyes: Shabnam Afrand, Arif Bahaduri, Cemile Kaçmaz, Soyeon Kim, and Mariana Topfstedt

Off-site banner installation at James and Wilson parkette.

Part of the Incoming! Program for refugee, newcomer, and immigrant artists

May 6, 2021-May 29, 2022

Take Care: Karice Mitchell

Cannon Project Wall installation

Publication essay by Nya Lewis

Related Programming:

November 29: In Conversation: Karice Mitchell and Nya Lewis

August 28-November 20, 2021

the space in which we have dissolved: Brendan Hendry, Jessy Kitchen, and Eli Nolet

Curated by Alexis Moline

James Gallery exhibition

Related Programming:

November 18, 2021: Closing reception and publication launch

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PROGRAMMING TIMELINE continued

August 28-November 20, 2021

Radiant Temperature of Openings: Parastoo Anoushahpour, Faraz Anoushahpour, and Ryan Ferko

Cannon Gallery exhibition

Related Programming:

New edition and dissemination of 2015 publication with contributions from Parastoo Anoushahpour, Faraz Anoushahpour, and Ryan Ferko, as well as Felix Kalmenson, and Aisha Sasha John

September 30-October 3, 2021

Survivance

Online screening in participation with CFMDC

Participating Artists:

Terry J. Jones, Thirza Cuthand, Natalie King, Rob Fatal, JJ Neepin & Justina Neepin, Lindsay McIntyre, Justin Ducharme

November 29, 2021

Annual Giving Campaign

February 4-March 12, 2022

Ignition 10: Online Artist Showcase

Hamilton Artists Inc.'s Award for Distinction in the McMaster and Waterloo Visual Art Programs

Exhibiting Artists:

Hanan Abbas, Santosh Chandrasekar, Wen Li, PauTheRebel (in collaboration with pak)

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PROGRAMMING TIMELINE continued

Related Programming:

February 5: Online Launch Party and Awards Ceremony, featuring INC. spots artist talks

February 2022

Depression Cooking: A Zine by Sonali Menezes

Provided support to artist Sonali Menezes to print and disseminate Depression Cooking Zine in partnership with ArtsEverywhere and Publication Studio Guelph

Special Project

Related Programming:

February 23: Virtual dinner and celebration of Depression Cooking with Sonali Menezes, and housemates Elia Hamelin and Sahra Soudi.

February 15-26, 2022

Artwork Documentation Appointments

Membership opportunity to document artwork in a gallery setting presented in partnership with Factory Media Centre

February 26, 2022

Annual General Meeting 2020-21

March 2022-23

Micro-Grants: Olivia Brouwer, Cait Gautron, Taras Hemon, Clairandean Humphrey, K. MacNeil, Ignazio Colt Nicastro, Steven Schmid and Abigail Whitney

Awarded six cash microgrants of \$500 and two FMC credits \$1000 to eight member artists of Hamilton Artists Inc. and Factory Media Centre for artistic production

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PROGRAMMING TIMELINE continued

March 26-May 14, 2022

Table Manors: Kareem-Anthony Ferreria

Cannon Gallery exhibition

Publication by Raquel Rowe

Related Programming:

April 9, 2022: Contemporary Art Bus Tour in partnership with Art Gallery of Burlington and Art Gallery of Hamilton

March 26-May 14, 2022

Inner Dialogue: Angela Marino, Amanda McKinney Sparrow, and Vick Naresh

James Gallery exhibition

Digital essay by Eva Morrison

April 20, 2022

Birdie: The Poetry of Welcome to my Regulated Body

Online poetry reading in partnership with Art Gallery of Windsor, Centre[3], and Tangled Arts + Disability.

Culmination and celebration of Birdie's long-term residency and internship at Hamilton Artists Inc. between 2020-22, funded in part by Young Canada Works.

May 21-28, 2022

Keeping Six Arts Collective: Artists on the inside, living on the outside

James Gallery pop-up exhibition

Keeping Six Arts Collective: Alan, Amanda, Amber, Ammy, Cameron, Cynthia, Dani Delottinville, Daniel, Darcy, Douglas, Dustin G, Dutch, Ella, Hannah, Heather, Jammy, Jay J, Jody Ans, Karen, Kristen, Malcolm, Mallory, Mike P, Minnie, MJ, Noel, Patrick, Paula, Randy, Rusty, Shannon, Sherri, Storm, Suzie, Talon, Tara Lynn, Tyler, Tyrone, Wes.

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PROGRAMMING TIMELINE continued

June 10 – August 13, 2022

Born Celestial: Kaya Joan, Natalie King, Nicole Neidhardt, Celeste Pedri-Spade

Performances by Danielle Boissoneau and Chyler Sewell

Curated by Alex Jacobs-Blum

Cannon Gallery exhibition

Publication by Alex Jacobs-Blum with writing by Danielle Boissoneau and Chyler Sewell

June 10 – August 13, 2022

Destabilization: The Colour of Our Skin: Heidi McKenzie and Shantel Miller

James Gallery exhibition

Digital essay by Kitoko Mai

Summer Related Programming:

June 23: Opening Reception

July 20: Born Celestial Performance Night

June 30, 2022-May 29, 2023

same problem my father had and what he dreamed: Yan Wen Chang

Cannon Project Wall installation

July 20-August 12, 2022

Turf Wars: Atticus Gordon, Eyrn O'Neill, Violeta San Juan

James Gallery exhibition

Digital essay by Ella Taylor

August 22, 2022

Mystery Mail Postcard Packages 2022

Artists: John Hill, Jordyn Stewart, Mark Prier, Rachelle Wunderink, Sarah Sproule and images from the Hamilton Artists Inc. archives

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PROGRAMMING TIMELINE

August 2-November 1, 2022

Urban Moorings Two: Public Art Project

Exhibiting Artists: Alex Jacobs-Blum, Christopher McLeod, Tor Lukasik-Foss, Nathan Eugene Carson, and Nora Hutchinson

Co-Curated by Nora Hutchinson and Alexis Moline

Publication by Nora Hutchinson and Alexis Moline, in partnership with Royal Botanical Gardens

August 27-October 29, 2022

If this is the party I want, you may not be part of it: Jennifer Chan, Fang Di, Will Kwan, Alvin Luong, Midi Onodera, Rah, Karen Tam

Curated by Henry Heng Lu

Cannon Gallery exhibition

Publication by Henry Heng Lu

August 27, – October 29, 2022

Who's Your Dadi?: Meera Sethi

James Gallery exhibition

Publication by Laila Malik

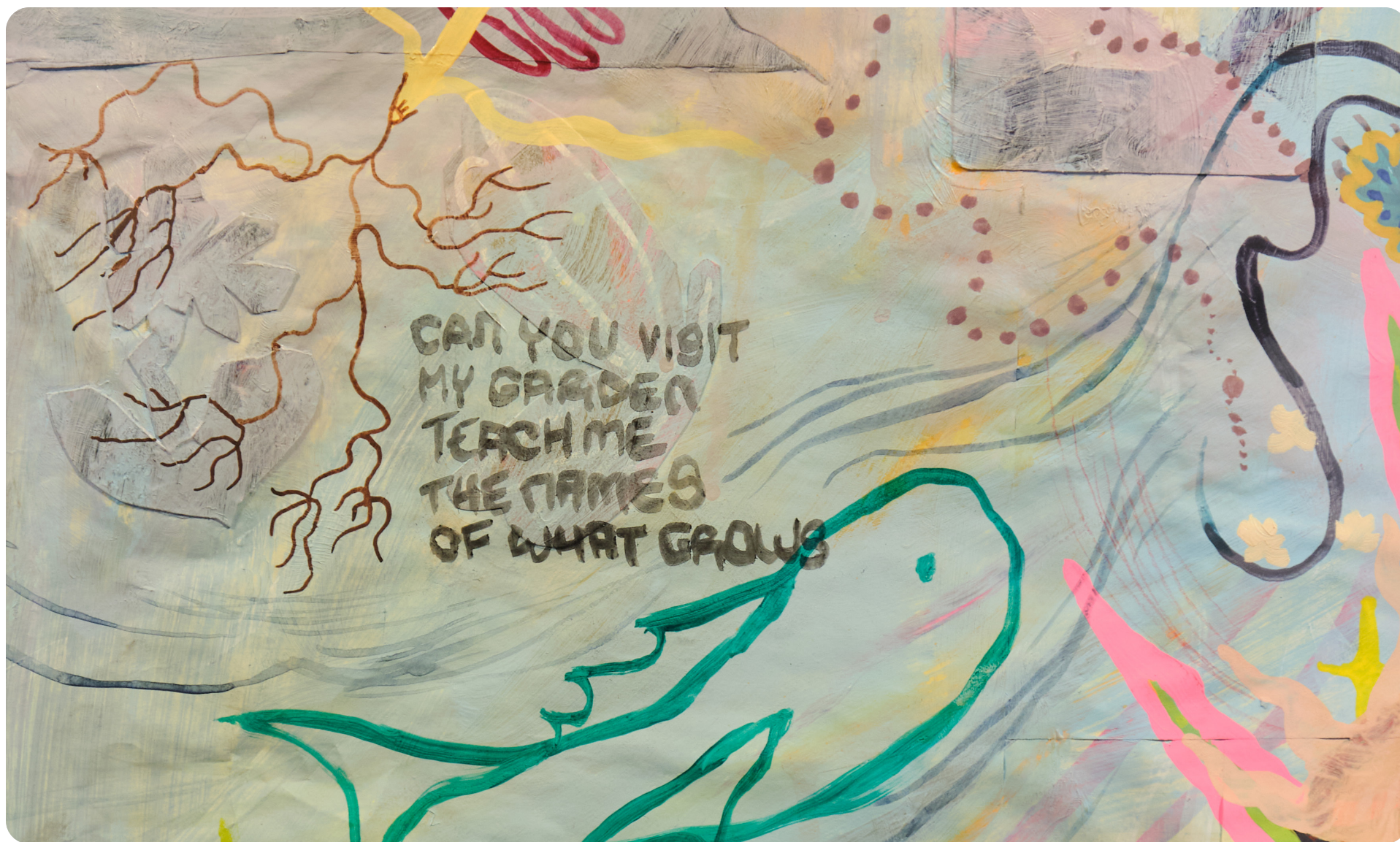
Fall Related Programming:

August 27: Opening reception

September 9-11: Supercrawl

September 24: Art Bus Tour in partnership with Art Gallery of Burlington, McMaster Museum of Art, and Workers Arts and Heritage Centre.





Born Celestial, Kaya Joan, Natalie King, Nicole Neidhardt, Celeste Pedri-Spade. Exhibition detail view. June 10 – August 13, 2022.
Photo: Abedar Kamgari

PUBLIC PROGRAMS COORDINATOR

JOHN HILL

She:kon, Hello, Boozhoo to the Hamilton Artists Inc. community, partners, supporters, and members. As Public Programs Coordinator, my responsibilities lie as a mediator and interface between the Hamilton Artists Inc and our programming partners and community. The Hamilton Artists Inc. from 2021-2022 experienced a great deal of growth both online and in-person, which I would like to highlight and share.

The Hamilton Artists Inc relied heavily on social media engagement to promote both it's online and in-person programming. The Inc's array of social communication tools currently includes Facebook, Instagram, Twitter, our podcast, our website, and our newsletters for the general public, our members, and our community partners. Across the big three social media apps we currently have a total of 18,806 followers (7343 followers on Facebook, 6314 followers on Instagram, and 5149 followers on Twitter) which amounts to a 6% increase in followers. Our highest-performing posts of 2022 across all platforms included the call for a new Gallery Assistant/Artist-in-residence, the return of in-person Quirky AF art fair, and the announcement of the departure of Abedar Kamgari.

The Inc continued in 2022 with a selection of offerings of professional development workshops hosted online. In September 2022, The Inc. hosted the professional development talk "Demystifying Artist

Residencies", facilitated by local artist and arts worker Tara Bursey. This successful workshop was followed up in November with a professional development workshop hosted by Holly Chang on the program "SketchUp". These workshops received over 150 registrations, showing a still growing interest and need for online programming which we aim to bring in 2023.

The Inc. has also seen a growth in our volunteership. In-person programming conducted over the summer, fall, and winter of 2022 would not have been possible without the help of our volunteers who act as gallery attendants, special events assistants, and board members. I cannot thank our volunteers enough.

2022 was a successful year for public programming. I have full confidence in our capacity to grow and expand with new and old partnerships and I cannot wait for new challenges and opportunities to emerge. Thank you. Nya:weh.



NOV. - DEC. '81

The Blue Hush

HAMILTON ARTISTS INC. 143 JAMES ST. N. 529-3355

ANNUAL GENERAL MEETING (Wie generalische ist es?)

On October 5 at the Annual General Membership Meeting, the 1981-82 Board of Directors was elected. Events of the past operating year were reviewed by the retiring Board.

Major renovations gave the gallery a new fresh look. A second floor gallery doubled exhibition space, and track lighting, curtains and paint brightened up the main floor. The Community Involvement Committee, formed to deal with public relations, represented the Inc. before City Council concerning the 'Sunset' Clause, and made a submission to the Cultural Review Commission. A Selection Committee was instituted to review exhibition proposals and OAC Materials Assistance Grants applications. Monthly film evenings, including two BYOF (Bring your own film) sessions were held during the past year. Due to the success of these evenings, the film group is expanding to the area of Experimental Film under the name Zone Cinema. A successful print and junkie sale was held during 1981. Retiring Treasurer Sharon Monte was happy to report that 1980-81 has financially been the best year the Inc. has had, but reminds us that with escalating expenses, fundraising will have to be a more consistent effort during 1981-82. The retiring Board thanks Gord White for his work as administrator during 1981 and wishes new administrator Jewel Foster and the new Board a successful year.

SEMINAR SERIES

On Tuesday September 8, Jim Chambers presented the first seminar, discussing photographing works of art. It was very informative, organized, and included a display of photographic equipment. There is a summary sheet that Jim Chambers provided on file at the Inc., available for members to study or copy.

The second seminar was presented by Steve Lemon, preparator at the AGH. It was an interesting, informal discussion covering topics such as museum quality conservation, framing materials and tips, as well as a little background to the workings of the AGH.

Hugh Galloway will present the last seminar in this series on Tuesday, October 27, after our mailing deadline. His topic is "Artists' Materials and Sources".

FUNDRAISING

It's that lean time of year again. The grant application has gone in to OAC, but no \$\$\$ has arrived. A letter has gone out to all those whose membership renewals are up between now and December asking for early renewal and donations no matter how small. We've tightened our belt at the Inc. and asked people to wait for money we owe them. Our administrator has kindly agreed to work without pay for two months. Still we need help. If you can contribute anything we'd certainly appreciate it.

We have several fundraising projects in the tentative planning stage for next year. Any members who have ideas or who would like to work on the fundraising committee should call the Inc.

INC. ABOUT TOWN

Donna Ibing
"Eve and Adam" Watercolours, acrylics, woodcuts.
Old Bronte Post Office Gallery
86 Bronte Road South, Oakville
October 23 - November 8

Bryce Kanbara
Collages. Art Gallery of Hamilton
October 15 - November 15

Mavis Ehler
"Reflections" Terra cotta sculpture
purchased by the Library Board.
Foyer, Hamilton Central Library

Evelyn Diemert, Pat Kozowyk, Ruth Nabh, Doreen Wilson
CKOC show
Art Gallery of Hamilton
October 15 - November 15

Brian Johnston
Woodcuts published in Rampike Magazine
Debbie Heatherington
Two covers for Origins Magazine

The HAMILTON ARTISTS' INC. IS SUPPORTED BY THE ONTARIO ARTS COUNCIL AND THE CITY OF HAMILTON

EDITORIAL CENSORSHIP CENSORSHIP CENSORSHIP

"How is it then that film culture, a phenomenon of the industrialized 20th century, may be owned, controlled and regulated by the few? How is it that film culture, in our present society, is now viewed largely in terms of its ability to garner power and profit as a vehicle for short-term speculation? How is it that the fine arts of film, the heart of film culture, are now regulated to a near-ghetto status of impoverishment, censorship and silence? How is it then that Canadian film culture can survive?"
Al Razutis

Film and video artists produce work which cannot legally be made available to the general public, the arts community, or even to groups of other film and video artists without being subject to prior censorship by the Ontario Board of Censors (OBC). Take some time to consider this awesome fact: to imagine the outrage and action it would lead to should it apply to your work as watercolourist, as sculptor, as poet, actor, musician or dancer. But it doesn't. Only film and video, commercial or non-commercial, whether produced for profit, for information, for entertainment, or as part of someone's artistic practice, have this regulative constraint imposed upon them.

Until recently, the OBC had ignored filmmaking and video produced by artists, but in the last 18 months has asserted its authority, in some of the most weirdly absurd machinations ever conceived by a government agency, over exhibiting spaces which it previously had never approached - art galleries, artist-run centres, film and/or video co-ops, etc. Central to these interventions has been the work of Vancouver filmmaker, Al Razutis, especially his film *A Message From Our Sponsor*. It's a film about the sexual and violent underinnings of North American commercial life, and contains a few second-long clips from pornographic films. Because these images are intolerable to the OBC, we cannot see this film in Ontario, nor can we see the two-hour film cycle *America* of which it is a nine-minute part.

I saw *America* in Buffalo recently. Although it is one of the most powerful pieces of cinema I've ever seen, it didn't make me want to rape my sister, expose myself to my landlord, or be cruel to my goldfish. Rather it made me want to smash the sort of provinciality, small-mindedness and ignorance that we are continually required to swallow in our culture. It is a powerful, a political, a revolutionary film: perhaps that is why we are not permitted to see it.

For information about what you can do to register your opposition to the OBC and its powers, consult the censorship file now kept at the Inc. or write to:
FILM AND VIDEO AGAINST CENSORSHIP (F.A.V.A.C.) / 299 Queen St. W., Toronto M.C.

EXHIBITART '82 UPDATE

Letters have been going to HARAC from members and others expressing opposition to entry fees. Replies have come as FORM letters espousing the policy of user pays. The problem with art exhibitions lies with defining the user.

The Visual Arts Committee met Oct. 13 and reaffirmed the decision to proceed with the entry fees policy (one dissenting). Ron Deans, the new chairperson of the committee, attended an Inc. board meeting on Oct. 14 to state the committee's position. Stalemate has set in. We are opposed in principle to the policy of entry fees. The committee is determined to have them in this show. We have no further comment.

LETTER

Please renew my membership. I have enclosed a cheque for \$14. - 2 years membership. Keep up the good work.

Your newsletters are informative and it looks as though you are doing good work. More and better shows, a presence at city hall, lecture series, BLUE HUSH, etc.

yours truly,
Michael Handziuk, Toronto.

MEMBERSHIP

GENERAL	\$ 7.00
ARTIST	15.00
SUPPORTING	20.00

NEW BOARD

The following members were elected to the Inc. board at the October General Meeting: Evelyn Berland, Steve Borton, Mike Cartmell, Jewel Foster, Dan Jiani, Bryce Kanbara, Brian Kelly, Pat Kozowyk and Sam Robinson.

The next board meeting will be held at the Inc. on November 29 (Thursday) at 8 pm. Members are welcome to attend this and any other monthly board meeting.

The BLUE HUSH Committee would like more input from members in the form of articles and suggestions. For information about writing articles for the BLUE HUSH call the Inc. Deadline for the next issue is December 5.

PUBLISHED BY: HAMILTON ARTISTS' INC.

PRODUCTION THIS ISSUE: Mike Cartmell, Jewel Foster, Brian Kelly, Pat Kozowyk, Sharon Monte, Sam Robinson, Lynne Wiltshire.

2 PRINTED BY: Rapid Blue Print

From the Inc.'s archives. 2022. Photo: Brianna Seferiades.

PROGRAMMING COMMITTEE

Current Members: Nicole Clouston, Yara El Safi, Bojana Videkanic, Danica Evering, Adrienne Crossman, Bhavika Sharma, Tyler Matheson (temporary leave of absence)

Past Members: Linda Columbus, Laura Marotta

Hamilton Artists Inc. would like to extend our appreciation to our wonderful programming committee members who do integral work to support the Inc.'s programs behind-the-scenes. The committee provides guidance and advice to staff, participates on juries, gives oversight to ensure our calls and selection criteria are responsible, equitable, and avoid nepotism and conflicts of interest, and assist with setting long-term goals and developing programming policies.



SPECIAL EVENTS AND FUNDRAISING COMMITTEE

RACHELLE WUNDERINK and ELSA BRITTIN

Current Members: Derek Jenkins (Staff), John Hill (Staff), Mark Prier, Tait Wilman, Leah Walker, Megan Scotland

2022 was a continuation of 2021 with a lot of change and adjustment due to the pandemic. We continued to focus on small-scale community-building fundraisers, as the committee itself went through a huge change in members. We continue with Mystery Mail, and was able to bring back QuirkyAF as the Inc's first big inperson event.

Mystery Mail Postcards wasn't as successful as the previous year. The idea behind Mystery Mail was to bring contemporary art into the home in small and accessible sizes that connected one another while we spent the winter inside. We designed postcards with images from the archives of The Inc., celebrating its long history in Hamilton. As well as this, we included photos of art from current board members, beautifully tying in both past and present pictures of the Inc. Unfortunately, this fundraiser had minimum involvement from the community. As a committee we decided this fundraiser was important during the pandemic but should be retired now that the Inc has opened to the public.

This year we brought back QuirkyAF as a fall event before the Christmas season. QuirkyAF Art markets aimed to be a curated pop-up art, craft and design market that hosts talented and avant-garde makers. Overall the event was successful with 21 vendors in attendance. Several students of McMaster attended as well as other community members. The event as a whole was underattended, due to competing events on the same weekend. As a committee we are thinking of re-vamping the fair to be held only within the summer months or to include more targeted marketing for the future.

This year the committee welcomed Rachelle Wunderink and Elsa Brittin as our newest co-chairs of the Special Events. We also embraced new Committee Members, Tait Wilman, Megan Scotland, and Leah Walker. Mark Prier continues as Committee Member, as well as Derek Jenkins and John Hill as staff representatives. We are so thankful for the success and continuous engagement this year has brought! As always, we would like to thank our volunteers, members, and community for their continued support.





same problem my father had and what he dreamed, Yan Wen Chang. Cannon Project Wall installation. June 30, 2022-May 29, 2023.
Photo: Kristina Durka

DEVELOPMENT COMMITTEE

JAYCEE TU

Current members: Derek Jenkins(Staff), Jaycee Tu, Breanna Shanahan, Erica Mogentale (temporary leave of absence)

This year the Development Committee has grown welcomed new member, Breanna Shanahan! The Committee has been working closely with the Special Events & Fundraising Committee to aid the Executive Director in pursuing and evaluating major goals in fundraising and community engagement.

In collaboration with the Special Events and Fundraising Committee, the committee worked on professional development through course modules and training with The Good Partnership and Flipside Fundraising. This training will guide the Committee's goals of strategizing and constructing a new development plan for the next three years at the Inc. in hopes to better support programming and growth.

The Development Committee also spent some time researching and compiling potential In-Kind Sponsors and Partnerships, and in doing so, came up with a Loyalty Card/Stamp Project which is scheduled to go

live in Spring 2023! The committee also partnered with the Art Gallery of Hamilton by participating in a Will Planning Mixer, a fundraising event that focused on Estate Planning. The committee also developed Annual Giving Campaign/fundraising strategies that they hope to implement in 2023/2024.

We would like to thank all of our volunteers, members, donors and community for their continued support!





Turf Wars, Atticus Gordon, Eryn O'Neill, Violeta San Juan. Exhibition view: detail of work by Atticus Gordon. July 20 – August 13, 2022.
Photo: Abedar Kamgari.

COMMUNICATIONS COMMITTEE

JAYCEE TU

Current Members: Tyler Matheson, Arturo Jimenez, Lauren Harnish, Elsa Brittin Howieson, and John Hill as staff.

Past Members: Jay Blackwood, Laura Palumbo, Avery Brooks-Joiner.

The Communications Committee works to ensure accessible communication and continued outreach across the Inc.'s website, social media, email and other forms of communication. The committee is comprised of members with a wide variety of skills and knowledge, whose contributions are countless and deeply appreciated.

In Winter 2020, the Communications Committee audited the Inc.'s website for accessibility based on WCAG 2.0 standards and prioritized areas in need of upgrading in order to enhance accessibility - particularly on screen readers.

This year, the committee is in the process of reviewing quotes from a shortlist of website developers. This shortlist comprises freelance

developers and agencies, with the prioritization of developers who are also practicing artists. Once chosen, we will be working with an external company to refresh the website in 2022.

The Committee is also strategizing ways to drive more traffic to the Inc., including the use of Google and Facebook Reviews, and the use of QR codes and e-blasts.

This year, the committee welcomed Tyler Matheson and Jaycee Tu as our newest members. Jaycee Tu was also appointed to Chair the committee. The committee also welcomed a new staff member John Hill, who is our Public Programs Coordinator. Arturo Jimenez, Lauren Harnish and Elsa Brittin Howieson continue as committee members.

Thank you to all of our volunteers, members, and community for their continued support!





If this is the party I want, you may not be part of it, Jennifer Chan, Fang Di, Will Kwan, Alvin Luong, Midi Onodera, Rah, Karen Tam. Curated by Henry Heng Lu. August 27, – October 29, 2022. Exhibition view.

FACILITIES COMMITTEE

DEREK JENKINS

Current members: Derek Jenkins as staff.

Stewardship of our facility at 155 James St. N. is one of the most important aspects of my job as Executive Director. Our facility remains in fine condition, with only minor repairs required over the course of the fiscal year.

Fries offered exceptional janitorial services throughout the year with the eyes of an artist, but we will return to our usual cleaners in FY 2023 as Fries no longer has time in her schedule for the work. She has however continued to provide weekly garbage removal.

The major upgrade to our facility came from Service Canada's Enabling Accessibility Fund. We were able to convert both washrooms with "universal" accessibility features, including automatic door buttons, emergency buttons and lights. The exterior courtyard doors were also fully converted to automatic.

While the fencing along the back of the courtyard needs attention in the coming years, local artist Dominic Pinney designed and updated our gated access to the area. Pinney created an attractive design to welcome

the many people who like to use our courtyard during public hours as a respite from the Cannon Avenue traffic.

In August, Doug Savage of Savage Stone Masonry address a spalling issue on the southwest corner of the building while also doing minor repairs to the exterior masonry along Cannon. He noted several issues on the interior courtyard walls which will need to be addressed in the future when we are ready to update the existing artwork on the walls.

Tagging on the exterior walls has been prevalent over the year, with some attention from bylaw officers as a result. We have covered the tags multiple times and will eventually need to repaint the side of the building for the sake of aesthetics. However, tagging poses no imminent danger to staff and facility safety, so we see no need to take further action. Indeed, we are happy to see people of the neighbourhood taking an interest in our building.



NEW COMMITTEE

JEANNIE KYUNGJIN KIM

Current Members: Setareh Masoumbeiki, Ayda Ghaffari, Birdie; and John Hill and Abedar Kamgari as staff.

Outgoing Members: Bhavika Sharma, Charlie Star

Established in 2016, the New Committee of Hamilton Artists Inc. is committed to dismantling structural barriers that prevent participation in our programs and creating true inclusion for all artists and community members in our region. We as an action committee question current institutional structures and hierarchies and work to envision and propose alternative possibilities and representation of equity-deserving groups in the arts through outreach, exhibition/performance opportunities and mentorship. By initiating special projects and advising on internal policies, the committee fosters an inclusive space at all levels of the organization including governance, programming and community engagement.

As we approached the second year of the pandemic, the New Committee continued to revisit the language used in the context of the Inc's values and the New Committee's goals. Specifically, we critically evaluated the terms 'inclusion' and 'marginalized' by editing the language presented in our Call for Special Projects in the hopes that the general public will be encouraged to apply.

During the last few months of 2021, we continued our relationship with Keeping Six by developing the idea of their members' artworks being displayed on the James St. wall banner that will come into fruition in 2023. From January to June of 2022, we went on hiatus for a well-deserved break while dreaming of what the New Committee can become in the future. After coming back from hiatus, the committee worked hard to design and execute a brand new set of Incoming! programming for refugee, immigrant and newcomer artists that was initiated by Jasmine Mander in 2021. The programming will come to realisation Spring of 2023, so please stay tuned!

This fiscal year, we were sorry to see Charlie Star and Bhavika Sharma go. It was a pleasure working with them, and we thank them for her service and contributions to the Inc's New Committee programs.





Who's Your Dadi?, Meera Sethi. August 27-October 29, 2022. Exhibition view. Photo: Abedar Kamgari.

FINANCIAL REPORT

ASHLEY WATSON

The financial report on our 2021-2022 Budget vs. Actuals below is in draft form and is not reconciled to the audited financial statements. The primary discrepancy will be the inclusion of the (non-cash) amortization in revenue and expenses.

The report is based on the budget that was reviewed and approved by the membership at the 2021 AGM. Following the fiscal year 2021-2022, Hamilton Artists Inc. remains in a stable financial position. We were able to maintain planned staff levels throughout the year while delivering a strong range of programming activities largely uninterrupted by pandemic closures, with the one exception being the digital delivery of the 2022 Ignition 10 program.

Our three annual operating grants were awarded with no increases but these were supplemented by grants from the Incite Foundation (20,000), an Ontario Arts Council Curatorial Project Grant (\$29,900), and an Ontario Small Business Support Grant (\$10,000). Funds that were deferred until the 2021-2022 fiscal year include a portion of the Canada Council for the Arts grant for staff wages and the remainder of our Enabling Accessibility Fund grant from Service Ontario.

Staff wages continue to increase year-over-year. In our 2021-2022 fiscal year, the Programming Assistant hours were again increased to accommodate the reduced hours of the Programming Director. Two YCW Project Archivist positions advanced our long-term archival projects while

also providing administrative support.

Several capital improvements were made, including automatic doors for the bathrooms and courtyard entrance, and an air filter for the office and an air quality monitor for the gallery space. Accessibility upgrades for the facility were supported by the Enabling Accessibility Fund grant.

The Community Enrichment Fund Capacity grant was used for ongoing professional development for the Development Committee, Special Events and Fundraising Committee, Executive Director, and Public Programs Coordinator. Fundraising activities were limited due to on-site capacity and pandemic restrictions. However, the Ontario Small Business Support Grant (\$10,000) offset fundraising shortfalls. Bingo Fundraising (\$22,040) and Memberships (\$6,453) continue to climb and are approaching pre-pandemic annual amounts.

The year ended with a deficit that was slightly larger (by \$5,000) than originally budgeted for. Having finished the previous fiscal year with an accumulated surplus of \$162,874, it is important for planned deficits to slowly draw down the accumulated surplus and to align with funder expectations and requirements. In the meantime, the surplus will support the slow expansion of annual operating expenses including staff salaries and facility upgrades.



Hamilton Artists Inc.
Profit & Loss Budget vs. Actual
October 2021 through September 2022*

*UNAUDITED FINANCIAL STATEMENTS.

2021 2022 Budget vs Actuals			Approved Budget 2021-2022	2021 2022 Actuals
Ordinary Income/Expense				
	Income			
		4029 - AEF (Arts Endowment Fund)	785.00	735
		4000 - Subsidies & Grants		
		4001 - Provincial Grants	61,100.00	64040
		4002 - Federal Grants	130,021.41	108351
		4003 - Local Government Grants	65,303.00	64140
		4014 - Foundation and Trust Grants	17,500.00	20000
		4100 - Corporate and Business Grants		
		Total 4000 - subsidies & grants	273,924.41	256,531.00
		4005 - Donations		
		4006 - Sponsor Donations	8,400.00	1700
		4005 - Donations - Other	4,000.00	2244
		Total 4005 - donations	12,400.00	3,944.00
		4007 - Memberships	6,000.00	6453
		4015 - Fundraising Income		
		4008 - Bingo Fundraising	14,000.00	22040
		4017 - Special Events Fundraising	5,000.00	
		4015 - Fundraising Income - Other		25
		Total 4000 - fundraising income	19,000.00	22,065.00
		4280 - Other Types of Income		
		4460 - Miscellaneous Revenue		10000
		4280 - Other Types of Income - Other		
		4028 - Rentals	2,000.00	
		Total Income	314,109.41	299,728.00

CONTINUED

Hamilton Artists Inc.
Profit & Loss Budget vs. Actual
October 2021 through September 2022*

*UNAUDITED FINANCIAL STATEMENTS.

5400 · Exhibition Expenses			
	5460 · Installation		8,963.00
	5550 · Publicity		
		5520 · Receptions	\$1,975
		5416 · Catalogues	\$3,150
		5500 · Advertising	\$2,150
		5550 · Publicity - Other	
	Total 5550 · Publicity		7,275.00
	5415 · Artist Fees		
		5420 · Artist Talk / Performance F	\$1,980
		5431 · Community Programming	\$15,870
		5410 · Curatorial Fees	\$12,500
		5430 · Writing Fees	\$4,100
		5418 · Artist Exhibition Fees	\$22,400
		5415 · Artist Fees - Other	\$400
	Total 5415 · Artist Fees		57,250.00
	5570 · Shipping		\$3,186
	5560 · Travel & Accomodations		\$4,551
	5400 · Exhibition Expenses - Other		
Total 5400 · Exhibition Expenses			81,225.00

CONTINUED

Hamilton Artists Inc.
Profit & Loss Budget vs. Actual
October 2021 through September 2022*

*UNAUDITED FINANCIAL STATEMENTS.

5000 · Operations/Admin			
	5130 · Building Improvements	1,000.00	
	5170 · Accessibility	15,775.00	10,374.00
	5347 · Volunteer Expense	400.00	116
	5030 · Bank & Interest Charges		
	5011 · Paypal Fees	350.00	189
	5030 · Bank & Interest Charges -	250.00	361
	Total 5030 · Bank & Interest Charges	600.00	550.00
	5045 · Rentals Expense		
	5050 · Fundraising Expense	4,500.00	845
	5060 · Fundraising Fees (Bingo)	3,000.00	1300
	5100 · Insurance	6,800.00	7626
	5110 · Repairs & Maintenance	4,000.00	6798
	5120 · Cleaning & Janitorial Services	1,400.00	1445
	5150 · Postage, Mailing Service	850.00	672
	5160 · Office & General	5,000.00	6102
	5222 · Marketing & Advertising	1,000.00	6327
	5032 · Bookkeeping	0.00	
	5230 · Professional & Accounting Fees	6,800.00	8343

CONTINUED

Hamilton Artists Inc.
Profit & Loss Budget vs. Actual
October 2021 through September 2022*

*UNAUDITED FINANCIAL STATEMENTS.

		5260 · Salaries & Wages		
		5295 · Casual labour	18,000.00	613
		5270 · CPP Expense	7,672.30	886
		5280 · EI Expense	4,079.49	3,910.00
		5290 · WSIB Expense	433.99	654.00
		5265 · Salaries & Wages	154,995.98	175,691.00
	5260 · Salaries & Wages - Other		5,750.00	5,628.00
		6600 · Payroll Expenses	190,931.76	195,365.00
		5310 · Security	750.00	244
		5315 · Board/Staff Development	10,575.00	849
		5320 · Subscriptions & Dues	1,440.00	1210
		5330 · Telephone & Internet	1,600.00	1323
		5335 · Gas & Hydro	5,000.00	4106
		5337 · Property Tax	7,500.00	7706
		5000 · Operations/Admin - Other		2944
	Total 5000 · Operations/Admin		268,921.76	271,895.00
	69800 · Uncategorized Expenses			
	Total Expense		350,146.76	340,584.00
	Net Ordinary Income		(36,037.35)	(40,856.00)



Urban Moorings Two, Nathan Eugene Carson, Alex Jacobs-Blum, Tor Lukasik-Foss, Christopher McLeod & Nora Hutchinson. Curated by Nora Hutchinson & Alexis Moline. Installation view of work by Alex Jacobs-Blum on the waters of Cootes Paradise. August 2-November 1, 2022. Photo: Cody King.

STAFF AND VOLUNTEERS

CORE STAFF

Abedar Kamgari – Programming Director

Derek Jenkins – Executive Director

John Hill – Public Programs Coordinator

Kristina Durka – Programming Assistant / Rental Coordinator

CONTRACT STAFF

Lodoe Laura Haines-Wangda – Project Archivist

Brianna Seferiades – Project Archivist; Interim Programming Assistant

Julie Dring – Operations and Finance Consultant

AS ALWAYS WE ARE GRATEFUL FOR OUR MANY VOLUNTEERS!

Allie Gingerich, Adrienne Crossman, Alejandro Tamayo, Arturo Jimenez, Avery Brooks-Joiner, Amy Poole, Alisha Kuipers, Bhavika Sharma, Birdie, Bojana Videkanic, Brianna Seferiades, Charles Star, Danica Evering, Dianne Twombly, Elsa Brittin Howieson, Hannah Mostert, Irene Loughlin, Jay Blackwood, Kiera Boulton, Laura Marotta, Laura Palumbo, Lauren Harnish, Linda Columbus, Lydia Santia, Mark Prier, Nicole Clouston, Sara Ghahremani, Setareh Masoumbeiki, Shauna Margaret, Taien Ng-Chan, Taras Beha, Yara El Safi



BOARD OF DIRECTORS

Incoming:

Elsa Brittin (Joined December 2022)

Dianne Twombly (Joined December 2022)

Sam de Lange (Joined December 2022)

Breanna Shanahan (Joined January 2023)

Renewing for a second term:

Jordyn Stewart (Joined October 2020, elected at 2020 AGM, 2nd term began October 2022)

Returning:

Ashley Watson (Joined November 2019, elected at 2019 AGM)

Sarah Sproule (Joined October 2019, elected at 2019 AGM)

Erica Mogentale (Joined March 2021, elected at 2021 AGM)

Jaycee Tu (Joined November, 2021, elected at 2021 AGM)

Tyler Matheson (Joined July 2021, elected at 2021 AGM)

Jeannie Kim (Joined March 2021, elected at 2021 AGM)

Rachelle Wunderink (Joined January 2022, elected at 2021 AGM)

Outgoing:

Ayda Ghaffari (Joined July 2021, elected at 2021 AGM)

Heather Kanabe (Joined September 2021, elected at 2021 AGM)





View of the Art Bus Tour. September 24, 2022. Photo: Abedar Kamgari.

PARTNERS, SPONSORS and FUNDING AGENCIES

Funders

Ontario Arts Council
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Summer Experience Program - Government of Ontario
Young Canada Works - Canadian Museums Association
Service Canada - Enabling Accessibility Fund

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Art Gallery of Hamilton, Building Cultural Legacies, CFMDC, Factory Media Centre, Goodbodyfeel, Images Festival, Martin's Fine Art Services, Mixed Media, Tourism Hamilton, Immigrants Working Centre, City of Hamilton Public Art Department, The Gasworks, and Needlework, Keeping Six Arts Collective.

CONTINUED





Illustration: Jess Hannigan



ANNUAL GIVING CAMPAIGN

Please consider making a donation in support of our many upcoming programs.

Your support will allow us to continue to run free and accessible programming to all members of the community. Donors will be acknowledged according to their contribution level in an upcoming Inc. publication or verbally at an event.

Donors will receive a charitable tax receipt for donations over \$25.00.

Online donations can be made at www.theinc.ca/our-sponsors or canadahelps.org

	SUPPORTER			FRIEND						PATRON		
	Snacks for one reception	Books for the Inc. library	Art supplies for the Children's Nook	Installation costs for one exhibition	Advertising costs for one exhibition	Printing costs for exhibition catalogue	Closed Captioning for online programs	Professional Development Workshop	Preservation materials for Inc. archive	Courtyard gardening support	Installation for Cannon Project Wall	Curatorial fee for one exhibition
Contribution	\$50	\$75	\$100	\$150	\$225	\$250	\$300	\$350	\$500	\$750	\$1,500	\$2,500
Tax Receipt	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Recognition Online	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Recognition at Event				<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Recognition in Print							<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Behind-the-Scenes Tours							<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Inc. Merchandise Gift							<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Champagne Reception												<input type="radio"/>
SELECT YOUR DONATION	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



Born Celestial Performance

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Hamilton



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