



HAMILTON ARTISTS INC.

ANNUAL REPORT 2019–2020



UNSTUCK pop-up collage exhibition. August 9, 2019. Photo: Kayla Ann Le Franc

BOARD CO-CHAIRS

ADRIENNE CROSSMAN and ASHLEY WATSON

2020 has been a challenging year for the Inc. and our surrounding z. Although we've had to temporarily close our physical gallery space in order to keep our staff, board and members safe, these challenges have provided us the opportunity to slow down, rethink and adapt to new modes of community outreach and care. As a year shaped by so much uncertainty comes to a close, it is important to take this time to reflect on the resiliency of our staff and board as well as the importance of creativity and connection in times of major shifts and political unrest.

Our staff have been extremely responsive and adaptive in carrying out quality programming, engaging our membership, and maintaining the safety and sustainability of our facilities during the COVID 19 pandemic.

Executive Director, Julie Dring, has been crucial in seeing us through unexpected hits to our revenue (due to the closure) and a number of facility related challenges. Julie has worked hard to diversify the Inc.'s revenue sources – as reflected in the financial report – and we will be ending the year in a secure financial position. Abedar Kamgari has continued to excel as Programming Director, strategizing new ways to activate our physical gallery space including a live streamed performance by local artist Steacy Easton and a residency and socially distanced performance by Hamilton-based contemporary dance company Aeri Körper. Programming Assistant, Kristina Durka, has provided invaluable support with programming and administration, and Jasmine Mander has had a strong first year in her position as our Communications and

Outreach Coordinator. Jasmine has worked hard to form new community partnerships, improve the accessibility of our communications materials, and collaborate with the New Committee on outreach initiatives.

We're incredibly proud of our entire staff who were each nominated for the City of Hamilton Arts Awards this year, with special congratulations to Abedar on being named the winner in the Arts Management category in addition to being nominated for the Ontario Association of Art Galleries Changemaker BIPOC Award. Thank you to all of our staff members! We are so grateful for your thoughtfulness and hard work.

With the postponement of in person exhibitions and events, staff and board were quick to develop new modes of connection and community outreach. This took many forms, including: workshops and artist talks led over Zoom, the Incoming Colouring Book - a project spearheaded by the New Committee, the Faraway Flowers fundraiser, which was written about in [Canadian Art](#), and programming partnerships ranging from Imagining BIPOC Futurisms - with [@sachahamont](#) to Movies for Mental Health presented alongside [@factorymediacentre](#) and [@artwithimpact](#).

As a board, we have held ongoing discussions about our institutional and individual roles in the fight against systemic anti Black and anti Indigenous racism in our city and surrounding communities. This summer we joined in solidarity with many organizations to call on the city of Hamilton to defund the police and we have supported the Hamilton Centre for Civic

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BOARD CHAIRS continued

ADRIENNE CROSSMAN and ASHLEY WATSON

Inclusion and the 1492 Land Back Lane fund with financial contributions. In addition to continuing anti-oppression training, board and staff consulted with Alex Jacobs-Blum about the ways in which we can approach and improve the structure and delivery of land acknowledgements and the importance that they be tied to action rather than serving as hollow statements with the potential to cause further harm.

We recognize that these steps are only a fraction of the work that needs to be done and staff and board are committed to continuing the work of dismantling oppressive systems and behaviours that exist both within and outside of the Inc. community.

The AGM serves as an opportunity to acknowledge the work and commitment of our board who have been integral in helping the Inc. weather many challenges posed by the pandemic. The majority of our meetings this year had to be conducted virtually, posing a physical barrier to the social aspect and feeling of togetherness that comes from

such a collective endeavour. The tenure of Christopher McLeod, Sally McKay, Mary Porter, David Perrett, Shauna Taylor, Tara Westermann, Alejandro Tamayo and Ariel Bader-Shamai ended this year and we are so grateful for their knowledge, care, expertise and contributions to the organization! We are delighted to welcome the new incoming directors: Tal-Or Ben-Choreen (Treasurer), Charlit Floriano, and Jordyn Stewart.

We extend our deepest gratitude to our amazing staff, our dedicated board-members, and our generous volunteers. Thank you to our committed members, audience and event participants and the many incredible artists who share their work, thoughts and talents with us – all of whom were quick to pivot and work with us in new distanced and virtual ways.





*Winter Garden, **Mere Phantoms.** March 30 – May 11, 2019. Photo: Abedar Kamgari*

EXECUTIVE DIRECTOR JULIE DRING

This year has been like no other. Along with many other arts organizations across Turtle Island and globally, Hamilton Artists Inc. has had to make numerous changes to the ways in which it operates daily. However, amidst our closure due to COVID-19, we did what artist-run centres do best – get creative. We remodelled our programming to be readily available through a variety of accessible formats. We found new ways to use our gallery space when it was not safe for the public to visit. We continued to listen and learn from our members, artists and communities, in order to work to serve them better. Now in our 45th year, and despite the many challenges over the past several months, Hamilton Artists Inc. continues to be a staple in the Hamilton arts community.

By making strategic changes to both our programming and operational budgets, the Inc. continues to be financially stable. During our closure, Staff and Board worked collaboratively to improve our internal policies and procedures, lending to increased stability throughout the organization. Highlights include several paid personal days for staff, as well as an implemented Pandemic Policy. After a review of our current Strategic Plan, the Board of Directors voted to extend our plan until 2023, with a goal to draft a 2021-2023 Operational Plan in the first quarter of 2021. Other internal documents in the works for 2021 include an Accountability Agreement, Cultural Appropriation Policy, Land Acknowledgement Policy, and Non-Violent De-escalation Plan for Board/Staff.

As a responsive organization dedicated to allyship among our communities, this past year's social-political climate extended our work beyond our gallery walls. We know that art institutions, for too long, have predominantly served white, able-bodied people; we know that publishing statements to say we will do better is not enough. Over the past several months, we were able to extend our support directly to organizations doing important anti-oppression work in our community by making financial contributions. We were able to purchase dozens of e-books for community members, disseminating critical information on Black Lives Matters, police violence and system oppression within Canada. We were able to expand our own Reading Library, to ensure we are equipped with resources that reflect our values. We were able to use our voice to share anti-racism events and information throughout our networks. We were able to reflect on our work and ask, how can we do better? as well as look forward and say, what's next?

Looking forward to the year to come (and whatever may lay on the road ahead) The Inc. is committed to the values of artist-run culture, offering an alternative to commercial spaces and established public galleries; our work will continue in creative and explorative ways, both inside and outside our gallery walls. As a member-driven organization, our dedication to serve artists at all career levels will continue through free professional development and paid artist opportunities. We will continue to work to

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EXECUTIVE DIRECTOR continued
JULIE DRING

remove systemic barriers and improve accessibility in our organization, so that our communities can easily access these services. Our efforts to connect with our changing communities will not be put 'on pause' during times of hardship and uncertainty; instead, we will put forward our value to be responsive to change and amend programming and operational practices to reflect new and growing needs. In times of social-political uncertainty, we will be reminded that there is an increased need for artistic spaces that are critical, radical, and experimental — spaces that both challenge and disrupt the status-quo. Hamilton Artists Inc. is here to hold that space.

The Inc. Team

Congratulations to the entire Inc. team for all of their hard work over the year, and the public acknowledgements that went alongside. It's with enthusiasm and excitement that I highlight the following recognitions: 2019 inaugural Lacey Prize presented by the National Gallery of Canada awarded to Hamilton Artists Inc.; 2020 Ontario Association Of Art Galleries shortlisted Abedar Kamgari as Changemaker BIPOC, 2020 City of Hamilton Arts Award in Arts Management awarded to Abedar Kamgari, alongside Emerging Artist, Mashal Khan; and 2020 City of Hamilton Arts Award nominees (various categories) Jasmine Mander, Kristina Durka, Christopher McLeod and myself. A huge thank you to our outgoing Board Co-Chairs, Mary Porter and Sally McKay, who have spent countless hours working to make Hamilton Artists Inc. a safe, inclusive, welcoming, and creative space. Your exceptional leadership and thoughtful mentorship will not be forgotten. And a warm welcome to our incoming Co-Chairs, Ashley Watson and Adrienne Crossman, who have already proved themselves as dedicated and skilled additions to our leadership team. I look forward to working alongside you both in the year to come.





IGNITION 7, **Deeshani Fernando, Katherine A. Laird, Audrey Pearson.** February 2 – March 9, 2019. Photo: Mashal Khan

PROGRAMMING DIRECTOR
ABEDAR KAMGARI

awaiting final file

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PROGRAMMING DIRECTOR continued
ABEDAR KAMGARI

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What we know to be true, **JZahra Baseri, Yasmeen Nematt Alla, Arshia Salesi**. March 30 – May 11, 2019. Photo: Abedar Kamgari



Devil's Colony, **Cole Swanson**. June 8 – August 10, 2019. Photo: Abedar Kamgari

PROGRAMMING COMMITTEE

DANICA EVERING (CHAIR)

Current Members: Nicole Clouston, Laura Marotta, Yara El Safi, Bojana Videkanic, Abedar Kamgari as Programming Director, and Danica Evering as Chair.

Past Membes: Nedda Baba, Kiera Boulton, Teresa Carlesimo, and Carmela Laganse.

COVID-19 has made this year a challenging one. It was hard to meet and to jury. The energy and breakneck pace with which we all used to approach our after-work work has left many of us. Most shifted into new and heightened modes of work, teaching, caring for our children. Some feared for our families, our parents. Meeting on Zoom was difficult, processing reduced sensory information through glitching internet connections and shattery speakers. We slowed down, shifted gears, shortened online meetings. Some of us stepped back, or stepped down.

The result of an increase in postering this year, submissions to our Call for Applications has also grown. Programming Committee Chair, Bojana Videkanic, stepped down and Danica Evering stepped up. The jurying began in January, reviewing submissions for the James Gallery and Cannon Project Wall, with 30 submissions to the Cannon Project Wall and 39 submissions for the James Gallery thematic exhibitions. We met as a group in February, Ontario went into lockdown in March.

We persisted with the Cannon Gallery exhibitions jury. In April, the Programming Director and Chair reviewed a total of 163 applications, narrowing it down to a short list. These 52 applications were reviewed by the jury, who selected 3 for exhibitions in 2022-23. The jury, consisting of Programming Committee Members and three invited artists, met in May.

The committee finalized additions to a new programming space held for an Indigenous Curatorial Residency. This work has led to a call for applicants that will invite curators at the end of this year. This initiative fixes within The Inc.'s programming policy an ongoing commitment throughout future generations to engaging Indigenous, Metis, and Inuit Curators to explore topics and art of their interest at the Inc. This will regularly occur within The Inc.'s programming schedule, alternating back and forth with an exhibition curated by the Programming Director.

Thanks to the work of outgoing committee member Teresa Carlesimo and guided by Abedar's leadership, The Inc.'s exhibiting artists, curators, and workshop leaders now have an Exit Survey and Policy which will help inform our systems and support our community better.

We also invited applications to the committee in August, and received a number of excellent applications. The Programming Director and Chair reviewed these and invited two new committee members to participate in the next meeting.

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PROGRAMMING COMMITTEE continued
DANICA EVERING (CHAIR)

We have met several times this year about how to be responsive to our community and the needs of our exhibiting artists and curators in this new programming environment. At the suggestion of Carmela Laganse, Programming Director Abedar Kamgari developed an audience survey. The survey assessed the interests of our community and what tools and technologies they have access to. The priority of most respondents was supporting other people in the community (65%), followed closely by learning new skills and reading about art (58% each). This also assessed the health and safety conditions that would need to be met in order for our patrons to feel comfortable visiting once the gallery re-opens.

Given that many of our 2020 exhibitions have been postponed due to the pandemic, we have recently reviewed our Calls for Submissions and are considering how to move forward, given the existing energy levels of the programming committee, artists and curators, volunteers, and community. 2020 has been a difficult year, but we are proud of how the Programming Committee has been responsive to changing needs, priorities, and stamina.



PROGRAMMING TIMELINE

EXHIBITIONS

September 4 – November 2, 2019

Cannon Gallery: To see and see again: Jana Omar Elkhatib, Alex Jacobs-Blum, Rajee Paña Jeji Shergill, Felix Kalmenson, Jinyoung Kim, and Zinnia Naqvi

Opening Reception: September 7, 7:00-9:00 pm

Auxiliary Programming

- Another retelling to the young Performance by Jana Omar Elkhatib:

Saturday, September 7, 8:00 pm

- I See in the Sea a Sea Performance by Jana Omar Elkhatib:
Saturday, September 14, 8:00 pm
- Panel Discussion Conversation between Alex Jacobs-Blum and Jinyoung Kim, moderated by Abedar Kamgari:
Saturday, October 5, 2:00-4:00 pm
- An Ethic for New Soil Performance by Felix Kalmenson:
Saturday, October 19, 2:00-4:00 pm

September 4 – November 2, 2019

James Gallery: Minding the Archive: Derek Jenkins, Tyler Matheson, and Alex Murphy

Opening Reception: September 7, 7:00-9:00 pm

Essay by Sean Morello

December 6, 2019 – January 11, 2020

Full Gallery: SWARM: Annual Members Exhibition

Opening Reception: Saturday, December 7, 2019 from 6:00 -11:00 pm

Exhibiting Artists: Callie Archer, Carol Ashurst, Gerten Basom, Sage Barker, Rhiannon Barry, Nancy Benoy, Juliana Biernacki, Donna Blake, Evelyn A. Bohn, Laura Brandreth, Carol Bristow, Olivia Brouwer, Judi Burgess, Andrew Burkevicius, Wendy Campbell, Ralph Caterini, Andrea Carvalho, JoJo Chooi-Harley, Vanessa Cress Lokos, Susan A.J. Davis, Amber Delaney, Audrea DiJulio, Lynda Dong, Julie Dring, Eric Duck, Juliana Duimstra, Kristina Durka, Dayna Duxbury, Chuck Eelhart, Emma Enright, Paul Enright, Teba Faisal, Suzan Fawcett, Evan Flecknell, Jacob Forrest, Cait Gautron, Louise Gilmore, Reg Gilmore, Anthony Haley, Jarrod Hogeterp, Jars Hooch, Natalie Hunter, Dean Hossack, Amanda Immurs, Janice Jackson, Steven A. Jeffery, Celine Jeong, Linda Joyce Ott, Abedar Kamgari, Bethany Kenyon, Sohyun Kim, Ana Kinsella, Ciara Kinsella, Fiona Kinsella, Janice Kovar, Elaine Lauzon, Ryan Legassicke, Robyn Lightwalker, Paul Lisson, Roseatta Long, Colleen Lynch, Roy Maybery, Nancy Anne McPhee, Sonali Menezes, Megan Mercier, Chris Motherwell, Gary Muller, Vick Naresh, Lisa Narduzzi, David Patterson, Maureen Paxton, Ashley Plante, Peter Pona, Carol Priamo, Mark Prier, Mariana Quinn, Eileen Reilly, Chris Rigby, Susan Robinson, Paul Ropel-Morski, Violeta San Juan, Maria H. Sarkany, Selana Schaefer, Ljuba Simovic, Adrian Sinclair Hogg, Anne Smythe, Taylor Tabry-Dorzeu, Alejandro Tamayo, Shauna Taylor, Julia Van Der Laan De Vries, Anna Venessa Maxwell, Tess Visser, Ryan Waldron, Javan Wellum, Louise Williams, Wendy Wilson, Nikola Wojewoda, Roger Wood, Grazyna Ziolkowski

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PROGRAMMING TIMELINE continued

February 8 – March 14, 2020

Cannon Gallery: Ignition 8: Hamilton Artists Inc.'s Award for Distinction in the McMaster Studio Art Program

Dean Hossack, Celine Jeong, and Alexandra Roberts

Opening Reception: February 8 from 2:00-4:00 pm

Auxiliary Programming

- INC.spots: Ignition Edition: Saturday, February 29, 2020 from 2:00-4:00 pm

February 8 – March 14, 2020

James Gallery: Little Egypt Doesn't Dance Here Anymore: Nahed Mansour

Opening Reception: February 8 from 2:00-4:00 pm

Essay by Swapnaa Tamhane

Auxiliary Programming

- Nahed Mansour in Conversation with Swapnaa Tamhane April 29, 2020 at 3:00 pm

EXTERIOR PROJECTS

CANNON PROJECT WALL

June 2019 – August 2020

Narhî Wasagabiich: Catherine Blackburn

Co-presented by AKA, Hamilton Artists Inc., and PAVED Arts

Essay by Vanessa Dion Fletcher

September 12, 2020 – May 30, 2021

Breaking News: Geneviève Thauvette

AKA/PAVED BILLBOARD SPACE

July-August 2020

Ports of Entry: Janet Wang

Co-presented by AKA, Hamilton Artists Inc., and PAVED Arts

JAMES BANNER WALL

August 28, 2019 – September 2020

Community Mural: Lead Artist: Clear Eyes Collective

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PROGRAMMING TIMELINE continued

SCREENING SERIES

March 4, 2020: Free Screening and discussion of Invasion film, donation made to Wet'suwet'en Nation

June 27, 2020 at 6:00pm until June 30, 2020 at 6:00 pm

Screening Series: THE FUTURE

Daniel Fortin, Trevor Gould, Taran Kootenayoo, Chris Grant, Bretten Hannam, Rebecca Thomassie, Connor McNally
Presented in partnership with imagineNATIVE

Auxiliary Program:

- Artist Talk with Rebecca Thomassie: June 30, 6:00 pm
Online via Facebook Livestream

August 6-8, 2020

Photophobia: Contemporary Moving Image Festival

Kasia Sosnowski, Chanelle Lajoie, Derek Jenkins, Maria Simmons, Annie St-Jean, Sonali Menezes, Leena Raudvee, Ben Edelberg, Emilie Crewe, Úna Quigley, Vicky Sabourin, Juliet Di Carlo, Hayashi Yuki x Centre for iPS Cell Research and Application, Sharlene Bamboat, Katherine Boyer, Warren Chan, Maedeh Mosaverzadeh, Jean-Pierre Marchant, Yam Law, Sepideh Tajalizadeh Dashti, Donna Szoke, Nathan Alder, Francisca Duran, Alison Postma, Dawn George, Miya Turnbull, Sarah Edmondson, Kofi/Illest Preacha, Chantel Mierau, Chris Myhr

Auxiliary Program:

- Live Artist Q&A Conversation with the filmmakers
Presented in partnership with the Art Gallery of Hamilton

September 23, 2020 at 7:00pm to September 26, 2020 at 7:00 pm
Screening Series: Imagining BIPOC Futurisms

Thirza Cuthand, Rah, Danielle Peers, Alice Sheppard
Presented in Partnership with SACHA (Sexual Assault Centre of Hamilton and Area) & VTAPE

Auxiliary program

- Writing Workshop with Danielle Boissoneau: September 23, 2020 7:00-9:00 pm
- Watercolour Workshop with Danielle Boissoneau: September 30, 2020 7:00-9:00 pm

Presented in Partnership with SACHA (Sexual Assault Centre of Hamilton and Area)

PROFESSIONAL DEVELOPMENT WORKSHOPS:

October 2, 2019: Grant Info Session led by Andrea Carvalho of the City Of Hamilton & Writer's Craft Workshop for Artists with Stephanie Vegh

March 14, 2020: Financials for Artists: Hot to Navigate the Tax System with Sunny Widerman

June 24, 2020: Tenant and Workers' Rights Workshop with Stephanie Cox

Presented in partnership with Factory Media Centre and Hamilton Community Legal Clinic

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PROGRAMMING TIMELINE continued

July 9, 2020: Remote Grant Writing Workshop with Nedda Baba with one-on-one grant review sessions

Presented in partnership with Factory Media Centre

July 29, 2020: Movies for Mental Health Workshop: Panelists: Hanan Hazime, Amanda Carey, Sarah Orgera with films by Sal Tran, Seyi Akinlade & Josef Adamu, and Asterix Media

Presented in partnership with Factory Media Centre and Art with Impact

October 24, 2020: At-Home Art Documentation Workshop with Natalie Hunter

Presented in partnership with Factory Media Centre

SPECIAL PROJECTS AND COMMUNITY PROGRAMMING

October 5, 2019: Cheers to the Years Annual Giving Campaign Launch

November 7-8 2019: Quirky AF Fundraiser

January 8, 2020: Call for Applications Drop in Feedback Session

February 14, 2020: Winter Paper Crafts at the Inc. with Jay Blackwood

April 9-14, 2020: Faraway Flowers: Doorstep Delivery Fundraiser

May 10, 2020: Faraway Flowers: Doorstep Delivery Fundraiser for Mothers Day

June 4, 2020: E-Book Giveaway including *The Skin We're In: A Year of Black Resistance and Power* by Desmond Cole, *BlackLife: Post-BLM and the Struggle for Freedom* by Rinaldo Walcott and Idil Abdillahi, *Until We Are Free: Reflections on Black Lives Matter in Canada* by Sandy Hudson, Syrus Marcus Ware, Rodney Diverlus, & *Policing Black Lives: State Violence in Canada from Slavery to the Present* by Robyn Maynard

June 5, 2020: Hamilton Artists Inc. Merch Sale and Fundraiser for Hamilton Centre for Civic Inclusion

July 2020: Incoming! A pandemic colouring book
Artists: Abolfazl Mirgalouibayat, Ahmed Salih, Aitak Sorahitalab, Andres Miramontes Valencia, Arif Bahaduri, Bassem Alshamali, Hamed Tabein, Imran Muhibi, Irit Epstein, Kamran Bakhtiari, Leah Sikkema & Family, Maria Botero, Margaret Stawicki, Mehtap Mertdogan, Negar Tajgardan, Salih Salih, Salwa Issa, Shakila Muhibi, Soyeon Kim, Yasmeen Nematt Alla, Zahra Baseri

July 23 & 30, 2020: Condolences: Letters for the End of the World with Tee Kundu: Online Performances & Workshops

September – December 2020: Performers-in-Residence: Aeris Körper Contemporary Dance: Lisa Emmons, Mikaela Demers and

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PROGRAMMING TIMELINE continued

Mayumi Lashbrook

Performances:

- October 31, 2020: Halloween Performance
- November 14, 2020: Longing for the Limelight: Felting Tides, Dangerous Vacancies

September - October 2020: Online Performance and Screening by Steacy Easton presented in partnership with Factory Media Centre

- September 3: Online Performance on Instagram Live
- September 3 – October 5: Online Screening
- September 5 – October 5: Screening in FMC's street-facing window

October - November 2020: The Instant Class Kit: Socially-engaged art as radical pedagogy with by Stephanie Springgay and Andrea Vela Alarcón

- October 22: Fluxus & Socially-Engaged Art as Radical Pedagogy
- October 29: The Museum of Care
- November 5: Love Letters to a Possible Future (with guest artist Syrus Marcus Ware)
- November 12: Redundancy





The Hanging, **Red Betty Theatre and Hamilton Aerial Group**. April 12, 2019. Photo: Abedar Kamgari

SPECIAL EVENTS & FUNDRAISING

SARAH SPROULE and SHAUNA TAYLOR

Current members: Allie Gingerich, Shauna Taylor, Sarah Sproule, Hannah Mostert, Elsa Britton Howieson, Mark Prier, Julie Dring, Jasmine Mander

2020 was a busy and creative year for the Special Events and Fundraising committee. Due to COVID-19, events planned at the beginning of the year were either cancelled or re-imagined to follow social distancing guidelines. We began the year preparing for annual events, such as Inc. Squared, Swarm, and Quirky AF I art fair. Due to the COVID-19 pandemic, we believed it best to cancel both Inc. Squared and Swarm and moved Quirky AF I art fair to an online event. Through the committee's creative effort, we were still able to launch successful fundraising initiatives and events and engage with the Inc.'s membership and community.

The committee launched Faraway Flowers to make up for the loss of Inc. Squared and Swarm. Faraway Flowers is an initiative organized by The Inc. in partnership with local greenhouses for a doorstep delivery service of fresh flowers. We organized our first Faraway Flowers event for April 11th and 12th, and delivered a bouquet of Mums to recipients. Each bouquet was purchased by community members and sent to a loved one for the holiday weekend, with a suggested donation of \$20. With the help of committee members, board members, and volunteers, we delivered over 80 bouquets of flowers!

With the success of Faraway Flowers, we decided to rerun the event for Mother's Day on May 10th. We partnered a local greenhouse to deliver 8" potted osteospermum flowers for this iteration of the fundraiser. Flower pots were purchased at a suggested donation of \$25 and delivered to the donor's selected recipient. With 14 drivers' help, we delivered 160 flower pots, making this fundraiser an excellent way to connect during quarantine and, ultimately, a fantastic fundraising effort.

Quirky AF I art fair was initially planned for the early spring but was tentatively rescheduled to the fall. As COVID-19 restrictions continued, the committee decided to move the event online. The vendor market took place via social media from November 17th to the 30th. Each vendor took over the Instagram page for one multi-photo post and used the Instagram story function. Due to the shift in the format, the committee created a resource package and provided workshops for the vendors to transition from in-person to online sales as seamless as possible. Vendors dropped off sold items to be picked up by buyers on December 4th and 5th in the gallery.

This year the committee refreshed the merchandise with a newly designed tee-shirt. The tee-shirt design was created by committee member Allie Gingerich and released in December of this year.

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SPECIAL EVENTS & FUNDRAISING continued
SARAH SPROULE and SHAUNA TAYLOR

This year we welcomed Sarah Sproule to the committee, where she currently serves as Co-Chair alongside Shauna Taylor. We also welcomed Allie Gingerich and Hannah Mostert to the committee. Shauna Taylor will be stepping down as Co-Chair but will remain on the committee and Allie Gingerich will be stepping into the role of Co-Chair. We want to thank Shauna for all of the time, effort, and care she has put into her role as Co-Chair and look forward to working with her in a new capacity. As always, we would like to thank our volunteers, members, and community for the continued support. We are so thankful for the success and continuous engagement this year has brought!





Pressure Points: Gentrification and the Arts in Hamilton. April 12-13, 2019. Photo: Mashal Khan

DEVELOPMENT COMMITTEE

JULIE DRING

Our 2019 Annual Giving Campaign started our year off strong, and we capped the year off with over \$3700 in private donations, as well as funding received through the inaugural Lacey Prize presented by the National Gallery of Canada. McMaster University sponsored Ignition in the Cannon Gallery for the 8th consecutive year. We also welcomed Vtape (Toronto) as a new program sponsor. In-kind donations were received from Red Church Café, Democracy Café, Jensen's Cheese and Electronic Recycling House. A new partnership was formed with Hamilton Guest house for visiting artists. Thank you to all of our in-kind donors for their generosity throughout the year!

Due to COVID-19 closures, our sponsorship through Mohawk College for the Creative Photography graduate exhibition was postponed; we hope to continue this collaboration in 2021. Our in-kind sponsors, Together We're Bitter Brewery and Willibald Gin, remain in good standing and will be readily available when special events resume.

A huge thank you to the Incite Foundation, Hamilton Community Foundation, and ArcerlorMittal Dofasco for their ongoing support.

Sponsorship Focus 2021

In 2021, our sponsorship focus will be on supporting programming for the year. We welcome our new sponsors, H. Williams Jewellery and the University of Waterloo, as well as our returning Patron donor, Next Steps Planning! If you are interested in becoming a sponsor at Hamilton Artists Inc. or learning more on how to join the Development Committee, please contact Julie Dring, Executive Director at executive@theinc.ca.

We are pleased to launch our 2020 Annual Giving Campaign! As the Inc. celebrates its 45th anniversary this year, we are grateful for all of those who have supported us throughout the years. Our goal this year is to bring in \$5000 in order to support a range of accessible and free programming available online and on-site. Hamilton Artists Inc. is committed to serving artists of all career levels in our community, but we cannot do it without the help of our donors! Please consider making a donation to our 2020 Annual Giving Campaign by cheque, or online through our website.

Thank you for your continuous support!





Comedy Night at The Inc. with Master Race Debaiters, Gavin Stephens, B Black, Tim Blair, Surer Qaly Deria (Surer Qaly Deria pictured).
September 27. Photo: Abedar Kamgari

FACILITIES COMMITTEE

JULIE DRING

Current members: Julie Dring, Lydia Santia, Lauren Harnish

Past members: David Perrett, Christopher McLeod

As we are all aware, 2019/2020 saw its fair share of challenges. Our facilities closed to the public in March 2020 in order to abide by government regulations, and assist in the fight against COVID-19. None-the-less, we continue to work to improve our facilities so that when we do re-open our doors to the public, we are able to serve the community with the health and safety of our patrons at the forefront. Personal Protection Equipment such as disposable masks and gloves are now available for use in the gallery. We have increased our cleaning schedule and routine, and monitor all Staff, Board Members and guests in our space for COVID-19-like symptoms. As we plan our programming for the 2020/2021 year, we are taking all of the necessary precautions and making decisions at a pace in which we feel confident we can serve our communities safely.

We are using this time to make upgrades throughout the facility and increase accessibility for our community members. Upgrades include: implementing a range of seating options for our guests; obtaining funding to install automatic door buttons on our gender-neutral washroom and courtyard door; and preparing walls texts/signage that are more agreeable for those with vision impairments. In order to increase the safety of all persons accessing our space, an incident report has been implemented. A huge thank you to Jasmine Mander, Communications and Outreach Coordinator, who prepared and implemented an Accessibility Report that gets reviewed and updated on a monthly basis; this document works in tandem with our monthly Facilities Report to assess the risks and needs of patrons accessing

our facilities. Jasmine has also been designated our First Aid/CPR representative in the space. If you have any suggestions of how our space can be improved for accessibility needs, please contact Jasmine Mander at community@theinc.ca.

Our facilities rental program is currently on hold, however we have several private rentals lined up for when regulations and staff capacity permits.

We are happy to report that a grant received from Canadian Cultural Spaces Fund allowed us to complete ceiling repairs in our entrance way, caused by a leaking roof in 2018.

In early 2020, we became increasingly aware that our centrally-located downtown facilities are frequented by community members needing a range of services, including (at times) persons in crisis and those who are in need of immediate support. In March 2020, we welcomed Margaret Flood, a mental health support worker in Hamilton, to our space. Margaret sat down with staff and Board members to review non-violent, de-escalation techniques during times of crisis. Based on this conversation, we are working to create a resource document for all staff, as well as continuous staff training for supporting all visitors who may have immediate and urgent needs.

In the fall of 2020, we said goodbye to our longstanding Facilities Chair, David Perrett. David was a huge help in maintaining and upgrading our facilities over the past 3 years, and we wish him all the best in his future endeavors. We welcome aboard our new Facilities Chair, Lydia Santia, as well as incoming committee member Lauren Harnish.





Minding the Archive, **Derek Jenkins, Tyler Matheson, Alex Murphy**. September 4 – November 2, 2019. Photo: Grant Alan Holt

NEW COMMITTEE

SETAREH MASOUMBEIKI

Current members: Taien Ng-Chan, Abedar Kamgari, Jasmine Mander, Charlie Star, Valentin Brown, Alejandro Tamayo, Setareh Masoumbeiki

Past members: Alana Traficante, Sally McKay, Carmela Alfaro-Laganse, Donna Akrey

The New Committee was founded in 2016 to serve as an action committee of Hamilton Artists Inc., committed to dismantling structural barriers that prevent participation in our programs and creating true inclusion for all artists and community members in our region. We question current institutional structures and hierarchies and work to envision and propose alternative possibilities. Through initiating special projects, conducting community outreach and advising on internal policies, the committee fosters an inclusive space at all levels of the organization including governance, programming and community engagement. This year, we witnessed a lot of things changing rapidly. That means that we had to become flexible in our previously planned projects and adapt them to respond to the new situation that is caused by the pandemic. Some projects include:

Incoming! A Pandemic Colouring Book

As part of our Incoming! program for Immigrant, Newcomer, and Refugee Artists, the New Committee decided to work with local artists to publish a free coloring book and make it available for all ages. More than 20 Incoming! artists participated and around 140 copies were shared with the community. Art supplies were also included with the colouring books for those who indicated a need for them.

Improve Accessibility and Translations of the Website

As part of its mandate to work towards inclusiveness, the New Committee fully supported the idea of translating the Inc.'s Incoming! communications into several languages and using plug-ins for improving website accessibility. Translation and visual accessibility plugins are added to the website interface.

Special Projects

Special Projects are projects that do not take the form of regular exhibitions, with an aim to provide an excellent opportunity for individuals to engage with social, political and cultural issues in new and unconventional ways. They are meant to be responsive and will be assessed on a case-by-case basis by members of the New Committee and the Programming Committee. This year's Special Project jury took place during the pandemic and after reviewing 23 applications, 4 were chosen to exhibit on different online platforms relevant to the medium that the artist had chosen.

Ongoing partnerships with community organizations/Supporting Indigenous programming/Finding innovative ways to support Incoming! artists during the pandemic

There is a great deal of ongoing work to be done, and the New Committee continues to challenge current institutional structures and hierarchies that impose systemic barriers, advocating for equity and inclusivity within our creative communities. We would like to recognize Sally McKay and Carmela Alfaro-Laganse, who stepped down from the New Committee this year. Their wisdom, insight and remarkable commitment has been invaluable to the New Committee.





What we know to be true, **Zahra Baseri, Yasmeen Nematt Alla, Arshia Salesi** (Arshia Salesi pictured). March 30 – May 11, 2019. Photo: Abedar Kamgari

COMMUNICATIONS AND OUTREACH COORDINATOR

JASMINE MANDER

December 2020 ends my first year at The Inc. in the role of Communications and Outreach Coordinator. This opportunity has allowed me to dig a little deeper and start laying down roots in the city that I was born in. The Inc. and I were not strangers when I first started in this role. I had been hired in the fall of 2018 as a Project Coordinator to manage a program for newcomer, immigrant and refugee artists on behalf of The Inc.'s New Committee. That is how Incoming! came to be. After a successful launch in 2018, Incoming! continues to offer free programming to our community and holds true to its main objective: to inform, support and connect BIPOC artists in Hamilton. The potential this project created was one of the main reasons that I was drawn to working for The Inc., but as I quickly came to understand, there is so much more goodness that happens here!

At the end of last year, I was delighted to be introduced to Mashal Khan, The Inc.'s previous Communications and Outreach Coordinator. Before my arrival, Mashal had been busy conducting critical research by interviewing key stakeholders and members in the community. Her thoughtful research culminated in a report that offered outreach recommendations for how to continue developing strong relationships within the community. The Hamilton Artists Inc. Outreach and Access Report 2019 proved to be a valuable roadmap for me in learning how to navigate through my first year.

As the title of my position indicates, there are two main areas that I am responsible for developing - communications and outreach. Unfolding the former, The Inc.'s communication channels include social media

(Facebook, Instagram and Twitter), website, and e-newsletter campaigns. Our combined total social media following is 16049¹. The number of followers per platform are Facebook - 6488, Instagram – 4378, and Twitter – 5183. We have gained more than 1000 Instagram followers this past year² and used our social media platforms to effectively stay connected with our community, especially during the pandemic. Back in June, we used Instagram as a platform to give away free e-books about anti-Black racism in Canada. This post resonated deeply with our community, having the highest, all-time level of engagement on our Instagram page. We saw similar levels of engagement throughout our social media platforms with our fund matching campaign for 1492 Land Back Lane.

For us to use social media successfully, we first had to develop a functional communications tool that would allow us to organize our posts. I ended up creating a Promotion/Social Media Calendar that has allowed us greater flexibility and organization when it comes to sharing online content. Over the last year, we used our social media channels to share in-person and online programming, launch fundraising initiatives, and promote socially-engaged initiatives. Currently, am working on developing a strategy to host our annual Quirky AF I art fair event as an online event.

As I mentioned before, I've always known The Inc. as a burgeoning place, full of programming and activity! This past year I was involved in planning two of our Professional Development Workshops: Financials for Artists

1 Calculated on October 27, 2020

2 Compared to 3360 Instagram followers in December 2019

CONTINUED



COMMUNICATIONS AND OUTREACH COORDINATOR continued
JASMINE MANDER

– Navigating the Tax System Workshop facilitated by Sunny Widerman from Personal Tax Advisors and Movies for Mental Health facilitated by Art with Impact. This past summer, we were able to offer our Screening Series programs as online events that were available to watch on demand for a period of seventy-two hours. The Screening Series started with The Future from June 27 – 30, 2020 in partnership with imagineNATIVE and Imagining BIPOC Futurisms from September 23 - 26, 2020, in partnership with SACHA (Sexual Assault Centre of Hamilton and Area). Imagining BIPOC Futurisms also included Writing and Watercolour workshops, taking place on September 23 and 30, respectively. In August 2020, we hosted the 13th annual Photophobia: Contemporary Moving Image Festival in partnership with the Art Gallery of Hamilton, this year as a three-day, online event from August 8-10. We showcased the works of thirty artists through three live screenings and hosted a Q&A session after each screening. Each program was also available to watch online for seventy-two hours after it's initial screening.

Community relationships through outreach initiatives continue to be developed. I had the opportunity to be involved with both in-person and

online events this past year, including: Hamilton Youth Poets' Holiday Slam at the Spice Factory in December 2019, Goodbodyfeel's Sharing Privilege Panel in February 2020, Hamilton Arts Council's Arts Week Committee and Art Gallery of Burlington's Towards Braiding reading group in June 2020. As the world slowly begins to return to its "normal", I look forward to reaching out to more organizations in our community to reconnect and find out what everyone else is up to!



COMMUNICATIONS COMMITTEE

JASMINE MANDER

Current Members: Jay Blackwood, Arturo Jimenez, and Avery Brooks-Joiner, Lauren Harnish, and Laura Palumbo

Past Members: Ashley Watson

The Communications Committee was re-established earlier this year after a short hiatus. Social media was a key area of improvement this past year, which became a time-sensitive matter due to the pandemic. Back in April, the committee began to investigate best practices for social media platforms. Arturo created a document that highlighted recommendations for: best times to post, frequency of posts; what to measure and how (number of followers, likes, engagements); organic vs. paid posts; how to track follower demographics (ie. age, location, education, etc) and how to use these demographics to build stronger and more engaging social platforms. He also researched possible themes and popular hashtags The Inc. could participate in (ex: #museumweek, #nationalartday). I used these suggestions from Arturo to develop a social media plan for the month of April 2020 to determine best days and times to post in order to achieve the highest levels of engagement. As all our programming slowly switched over to online, the need for tracking social media analytics grew. We worked on adding a Linktree function to our Instagram bio, which tracks every website click directly from our page!

Improving accessibility was another major goal for 2019-2020, as determined by the committee. Throughout the year, we researched the effectiveness of using Google forms for surveys and submissions, by testing these forms with various text-to-speech softwares. The committee is currently in the process of determining how to incorporate alt-text on our social media platforms. To address accessibility requests, we also provide alternate ways for community members to reach our staff.

The committee's main, long-term goal is to improve our website design and its accessibility. The Inc.'s website needs to be backed up and its programming language needs to be updated. Jay has done a lot of accessibility audit work with the website to help us determine the areas that need to be improved. Based on the audit, the committee worked to establish a list of top priorities. We are currently in the process of reaching out to web developers who can provide us with a quote for the work that needs to be done. We hope to have a more accessible website in the near future!



FINANCIAL REPORT

TAL-OR BEN-CHOREEN

The following pages contain a draft of our audited statements for the 2019-2020 year. These statements will be reviewed and approved by the Membership at the 2020 Annual General Meeting.

This financial year has seen many changes due to unplanned revenue and COVID-19 disruptions. We are happy to announce that we were awarded the inaugural Lacey Prize received from the National Gallery of Canada, as well as additional funding from the Canada Council for the Arts COVID-19 Emergency Support Fund, Hamilton Community Foundation, and Canadian Emergency Wage Subsidy (CEWS). This increase in funds offset the decline in planned revenue for the 2019-2020 due to forced closures. Decreased revenue included: onsite rentals, onsite fundraising events, and Princess Bingo income. Planned revenue from the Ontario Arts Council, City of Hamilton, and CCA Arts Across Canada Public Outreach, as well as donations received through the Annual Giving Campaign and SWARM came through as planned.

Despite the major disruption, fundraising efforts for The Inc. proved successful as online and socially distance programs thrived. We are happy to report that our membership targets were maintained. In total, these activities raised some \$35,280.

Required facility expenses included the planned ceiling repairs, building maintenance/repairs and health and safety costs, totalling approximately \$7,500.

As COVID-19 forced exhibition and auxiliary programming changes, less funds were spent as planned in the 2019-2020 budget. Some of these expenses have been postponed and others have been cancelled. Our financial standing allowed us to retain all of our employees and move forward with the planned wage increases, as well as maintain employee health benefits for core staff positions. Moreover, our financial security allowed us to support important local causes aligning with our organizations' mission and values.

Funds to be deferred until the 2020-2021 fiscal year include government grants, corporate sponsorships, special event revenue and private donations related to postponed programs and events, as well as planned programming for the upcoming fiscal year.

Overall, we ended this year with a surplus, implying that our financial standings remain stable. Our conservative spending plan for the upcoming fiscal year incorporates the uncertainty stemming from the COVID-19 pandemic. As we move forward in structuring our upcoming budget we are planning for a modest deficit -- as required to maintain our NFP standing.



Hamilton Artists Inc.
Profit & Loss Budget vs. Actual
October 2018 through September 2019*

*UNAUDITED FINANCIAL STATEMENTS.

				*Unaudited Financial Statements			
				Accrual Basis			
				Oct '18 - Sep 19	Budget	\$ vs Budget	% of Budget
CADAC	Ordinary Income/Expense						
	Income						
4205	4229 - AEF (Arts Endowment Fund)			650.00	650.00	0.00	0%
	4300 - Subsidies & Grants						
4455		4001 - Provincial Grants	DAC	30,870.00	30,870.00	0.00	100%
4480			Multicultural Grant	8,000.00	8,000.00	0.00	100%
4490			Summer Employment Program	0.00	3,658.00	(3,658.00)	0%
4415, 4430	4302 - Federal Grants		Canada Council / YCW	53,408.35	48,781.40	4,626.95	108%
4525, 4530		4003 - Local Government Grants	City of Hamilton	82,388.00	72,000.00	(9,814.00)	87%
4325		4014 - Foundation and Trust Grants	Incite Foundation / Hamilton Community Foundation	18,310.00	58,310.00	(40,000.00)	31%
	Total 4000 - Subsidies & Grants			172,974.35	221,619.40	(48,645.05)	78%
	4305 - Donations						
4315		4006 - Sponsor Donations		8,000.00	6,500.00	1,500.00	123%
4305		4005 - Donations - Other		4,099.55	4,500.00	(400.45)	91%
	Total 4005 - Donations			11,781.85	11,000.00	781.85	107%
4155	4307 - Memberships			7,465.44	7,000.00	465.44	107%
	4315 - Fundraising Income						
		4008 - Bingo Fundraising		23,906.83	23,000.00	906.83	104%
		4017 - Special Events Fundraising		6,588.87	7,500.00	(911.13)	88%
		4015 - Fundraising Income - Other/ Merch		912.00	300.00	612.00	304%
4330	Total 4015 - Fundraising Income			31,407.70	30,800.00	607.70	102%
	4280 - Other Types of Income						
4170		4460 - Miscellaneous Revenue		124.42	0.00	124.42	
	Total 4280 - Other Types of Income			127.18	0.00	127.18	
4185	4328 - Rentals			8,225.00	12,000.00	(5,775.00)	52%
	Total Income			230,630.72	283,969.40	(52,438.68)	81%

Hamilton Artists Inc.
Profit & Loss Budget vs. Actual
October 2018 through September 2019*

*UNAUDITED FINANCIAL STATEMENTS.

	Expense						
	Reconciliation Discrepancies						
	5400 - Exhibition Expenses						
5140		5460 - Installation		6,672.94	7,380.00	(707.06)	90%
		5550 - Publicity					
5190		5520 - Receptions		3,818.89	2,810.00	1,208.89	146%
5165		5416 - Catalogues		3,384.31	2,810.00	554.31	120%
5320		5500 - Advertising		1,808.47	1,667.00	141.47	108%
		5550 - Publicity - Other		0.00	0.00		
5105		5415 - Artist Fees					
		5420 - Artist Talk Fees		2,020.00	3,440.00	(1,420.00)	58%
		5431 - Community Programming Fees		18,132.55	15,660.00	2,472.55	116%
		5410 - Curatorial Fees		1,000.00	1,000.00	0.00	100%
		5430 - Writing Fees		2,000.00	1,300.00	700.00	154%
		5418 - Artist Exhibition Fees		16,024.07	18,968.00	(2,963.93)	84%
		5415 - Artist Fees - Other		1,308.00	4,600.00	(3,292.00)	28%
		5400 - Exhibition Expenses - Other		0.00	0.00		
5190		5570 - Shipping		1,442.95	1,210.00	232.95	119%
5190		5560 - Travel & Accomodations		2,187.47	1,800.00	387.47	122%
	Total 5400 - Exhibition Expenses			69,779.65	62,465.00	(2,686.35)	96%

Hamilton Artists Inc.
Profit & Loss Budget vs. Actual
October 2018 through September 2019*

*UNAUDITED FINANCIAL STATEMENTS.

	5000 - Operations/Admin						
5215		5130 - Building Improvements	311.48	5,000.00	(4,688.52)	6%	
5510		5032 - Bookkeeping	-	1,000.00	(1,000.00)	0%	
5520		5347 - Volunteer Expense	187.54	1,400.00	(1,212.46)	13%	
		5020 - Bank & Interest Charges					
5520		5011 - Paypal Fees	278.30	300.00	(21.70)	93%	
5520		5030 - Bank & Interest Charges - Other	17.70	250.00	(232.30)	7%	
5215		5045 - Rentals Expense	1,435.52	6,000.00	(4,564.48)	24%	
5415		5050 - Fundraising Expense	2,207.25	3,000.00	(1,292.75)	63%	
5415		5060 - Fundraising Fees (Bingo)	3,225.00	3,000.00	(375.00)	90%	
5215		5100 - Insurance	6,054.23	6,225.00	(170.77)	87%	
5215		5110 - Repairs & Maintenance	2,458.87	42,500.00	(40,041.13)	6%	
5215		5120 - Cleaning & Janitorial Services	1,134.84	1,400.00	(265.16)	81%	
5520		5150 - Postage, Mailing Service	963.96	700.00	263.96	138%	
5520		5160 - Office & General	8,134.16	2,900.00	5,034.16	329%	
5320		5222 - Marketing & Advertising	953.05	700.00	253.05	138%	
5510		5230 - Professional & Accounting Fees	6,218.13	5,800.84	617.49	111%	
		5260 - Salaries & Wages					
5305, 5510		5295 - Casual Labour	8,007.05	14,750.00	(6,742.95)	54%	
5110, 5305, 5405, 5505		5270 - CPP Expense	5,158.65	5,168.54	(9.89)	100%	
5110, 5305, 5405, 5505		5280 - EI Expense	2,682.56	2,748.20	(65.64)	98%	
5110, 5305, 5405, 5505		5290 - WSIB Expense	446.22	386.34	59.88	116%	
5110, 5305, 5405, 5505		5265 - Staff Wages	113,104.20	104,414.87	8,689.33	108%	
5110, 5305, 5405, 5505		5260 - Salaries & Wages - Other	3,873.38	5,750.00	(1,776.62)	69%	
5190		5310 - Security	601.19	786.00	(184.81)	78%	
5520		5315 - Board/Staff Development	752.71	2,000.00	(1,247.29)	38%	
5187		5320 - Subscriptions & Dues	505.04	624.00	(118.96)	81%	
5520		5330 - Telephone & Internet	1,074.81	1,050.00	24.81	102%	
5215		5335 - Gas & Hydro	4,215.04	5,800.00	(1,584.96)	73%	
5215		5337 - Property Tax	8,824.52	9,980.00	(1,155.48)	88%	
	Total 5000 - Operations/Admin		182,925.50	234,113.58	(51,188.07)	78%	
	Total Expense		US\$ 242,766.15	US\$ 296,578.68	(53,812.53)	82%	
	Net Ordinary Income		US\$ (12,074.43)	US\$ (13,609.18)	US\$ 1,434.74		



I see the sea in the sea, **Jana Omar Elkhatib**. September 14, 2019. Photos: Grant Alan Holt

STAFF AND VOLUNTEERS

CORE STAFF

Abedar Kamgari - Programming Director

Julie Dring - Executive Director

Jasmine Mander – Communications and Outreach Coordinator

Kristina Durka – Programming Assistant / Rental Coordinator

CONTRACT STAFF

Heather Kanabe - Operations Consultant

Julia Huynh - Project Archivist

Mashal Khan – Outreach Strategies Researcher

Jessica Hannigan - Gallery Assistant

CO-OP STUDENTS AND INTERNS

Lucas Carmichael - Co-Op Student

Perez Kadir - Intern

AS ALWAYS WE ARE GRATEFUL FOR OUR MANY VOLUNTEERS

Alejandro Tamayo, Allie Gingerich, Anthony Haley, Antonella Mendola, Arturo Jimenez, Avery Brooks-Joiner, Brian Huddleston, Bojana Videkanic, Cait Gautron, Cameron Speedie, Carmela Alfaro-Laganse, Carol Ashurst, Celine Jeong, Charles Turecek, Charlie Star, Dana Sault, Danica Evering, Elsa Britton Howieson, Erik O'Neill, Hannah Mostert, Heather Kanabe, Jay Blackwood, Jeff Kenney, Laura Marotta, Laura Palumbo, Lauren Harnish, Liana Shaw, Lydia Santia, Mark Prier, Mariana Quinn, Mashal Khan, Megan Toye, Melissa Bauce, Nedda Baba, Nicole Clouston, Sarah Sproule, Setareh Masoumbeik, Shauna Taylor, Shveta Sharma, Taien Ng-Chan, Tanya Hendricks, Toleen Touq, Valentin Brown, Yara El Safi



BOARD OF DIRECTORS

CONTINUING

Ashley Watson - Chair (joined November 21, 2019, elected at 2019 AGM)

Danica Evering - Programming Chair (joined August 22, 2019, elected at 2019 AGM)

Setareh Masoumbeiki - NEW Committee Chair (joined November 21, 2019, elected at 2019 AGM)

Sarah Sproule - Special Events and Fundraising Co-Chair (joined October 17, 2019, elected at 2019 AGM)

INCOMING

Tal-Or Ben-Choreen - Treasurer (joined March 19, 2020)

Charlit Floriano (joined Oct 15, 2020)

Jordyn Stewart (joined Oct 15, 2020)

MANY THANKS TO OUR OUTGOING BOARD MEMBERS!

Christopher McLeod (joined July 19, 2018, elected at 2018 AGM)

Sally McKay (joined December 21, 2017, elected at 2018 AGM)

Mary Porter (joined May 17, 2017, elected at 2017 AGM)

David Perrett - Facilities Chair (joined December 21, 2017, elected at 2018 AGM)

Shauna Taylor - Special Events and Fundraising Co-Chair (joined January 17, 2019, elected at 2019 AGM)

Tara Westermann - Secretary (joined February 22, 2019, elected at 2019 AGM)

Adrienne Crossman - Co-Chair (joined June 20, 2019, elected at 2019 AGM)

Ariel Bader-Shamai (joined August 20, 2020, not elected)

Alejandro Tamayo - Board Member (joined November 15, 2018, elected at 2018 AGM)



DONORS

Abedar Kamgari, Adrienne Crossman, Alexa MacKenzie, Allison Warwick, Andrea Krueger, Ashley Watson, Audrey Beaulne, Brandi MacDonald, Charlie Star, Clara Congdon, Corrine Tam, Courtney Hamara, Craig MacDonald, Danielle Daigle, Danielle Daigle, Dave Shakespear, David Beckett, Derek Jenkins, Edward Shaw, Elizabeth Scheid, Emma Davis, Erik O'Neill, Evelyn Lee, Heather Cozens, James MacNevin, Janette Pearce, Jeffrey Kenney, Jennifer Alger, Josephine Minhinnett, Joshua Winker, Julia van der Laan de Vries, Julie Dring, J Mark Walton, Karen Kew, Karla Rivera, Katherine Roy, Kathleen Drennan-Scace, Kristina Durka, Lauren Harnish, Lela Radisevic, Lisa Chupa, Lucy Howe, Madeleine Krusto, Margaret Stagg, Marina Helwig-Ostler, Mary Anne Dunn, Matt Hortobagyi, Monica Miller, Natalie Shakespear, Olivia Brouwer, Richard Milne, Roohi Kailey, Rosita Carobelli, Ruth Cioban, Sam Cameron, Sam Layard, Samantha Richter, Sandra Cowan, Sandra Rankin, Sarah Kernohan, Sarah Sproule, Shauna Taylor, Shawn Smith, Sonali Menezes, Sonia Ai Maio, Steacy Easton, Stevan Garic, Taien Ng-Chan, Tess Visser, Timothy DeVries, Tobi Bruce, Tor Lukasik Foss, Trisha Lavoie, Vanessa Crosbie Ramsay





Collaborative mural project with **Clear Eyes Collective** and **Hamilton Public Library**. June 22, 2019. Photo: Abedar Kamgari

PARTNERS, SPONSORS, DONORS and FUNDING AGENCIES

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Canada Council for the Arts
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Ontario Arts Council
Incite Foundation for the Arts
Hamilton Community Foundation

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In-Kind Sponsors

Red Church Cafe, Willibald Gin, Together We're Bitter Brewery, Jensen's Cheese, Purity Life, Hamilton Guest House, Electronic Recycling Association, Democracy House Coffee

Community Partners

AKA Artist Run, Art Gallery of Hamilton, Art With Impact, Beyond James Blog, Building Cultural Legacies, Centre[3] for Artistic and Social Practice, Factory Media Centre, Goodbodyfeel, Hamilton, Community Legal Clinic, Images Festival, The Hamilton Fringe, imagineNATIVE, Martin's Framing, Mixed Media, New Committee , PAVED Arts, SACHA - Sexual Assault Centre (Hamilton and Area), SAGE Program, VTape, Winterfest

CONTINUED





ANNUAL GIVING CAMPAIGN 2020

This year, we are celebrating 45 years as YOUR artist-run centre. Please consider making a donation in support of our many upcoming programs.

Your support will allow us to build on the history of the arts in Hamilton. Donors will be prominently acknowledged according to their contribution level in an upcoming Inc. publication or verbally at an event.

Donors will receive a charitable tax receipt for donations over \$25.00.

Donations can be made in the gallery or online at www.theinc.ca/our-sponsors.

	SUPPORTER				FRIEND							PATRON		
	Books for the Reading Library	Reception costs for one exhibition	Art supplies for the Children's Nook	Photophobia Film Festival artist fee	Advertising costs for one exhibition	Installation costs for one exhibition	Writer fees for one essay	Printing costs for exhibition catalogue	Closed Captioning for online programs	Inc. Memberships for 20 students	Professional Development Workshop	Members Gallery exhibiting artist fee	Accessibility upgrades in the gallery	Curatorial fee for one exhibition
Contribution	\$50	\$75	\$100	\$120	\$150	\$150	\$200	\$250	\$250	\$300	\$350	\$400	\$500	\$1,250
Tax Receipt	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Recognition Online	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Recognition at Event								<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Recognition in Print			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Behind-the-Scenes Tours										<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Inc. Merchandise Gift							<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Champagne Reception														<input type="radio"/>
SELECT YOUR DONATION	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>



*UNSTUCK: Collaging to Awaken the Mind, facilitated by **Stylo Starr**. July 17, 24, and 31, 2019. Photo: Mashal Khan*



To see and see again, **Jana Omar Elkhatib, Alex Jacobs-Blum, Rajee Paña Jeji Shergill, Felix Kalmenson, Jinyoung Kim, Zinnia Naqvi.**
Curated by **Abedar Kamgari.** September 4 – November 2, 2019. Photo: Grant Alan Holt

Canada Ontario





Thank You!